Tea and coffee service said to have been given by Catherine the Great to Count Rumiantsev. Made in 1773 by Johann Heinrich Blohm, a Swedish craftsman working in Russia. It is of silver, partly gilt, with enamel portrait medallions of Catherine and other members of the imperial family. Rogers Fund, 1947
Clock with silver plaques of scenes from the story of Venus. The plaques are signed by Johann Andreas Thelot, the movement by Franz Xavier Gegenreiner, both of Augsburg. The base and body are veneered with tortoise shell. The clock was probably made about 1700. Rogers Fund, 1946
LEFT: Small French roll-top desk said to have belonged to Marie Antoinette. It is made of West Indian satinwood with bandings of amaranth wood and decorated gilt-bronze mounts. Anonymous gift, 1944. BELOW: Left, occasional table veneered in "bois satine" and tulipwood. The top is Numidian marble; the feet have ornamental gilt-bronze shoes. Signed by Jean Mathieu Chevallier (1694-1768) of Paris. Anonymous gift, 1944. Right, English worktable of the late XVIII century, veneered in tortoise shell with details in ivory, mother-of-pearl, satinwood, holly, and mahogany. The hinged top discloses three compartments, one of which originally opened into a hanging bag of silk or satin. Gift of Agnes Miles Carpenter, 1945.
LEFT: Carved and gilded beechwood armchair from the château of Versailles. French, about 1770-1780. Anonymous gift, 1944.

RIGHT: Early xviii century English chair of walnut with “seaweed” inlay in boxwood. Gift of Mrs. Leonard A. Cohn, 1945
Maiolica panel of the Madonna and Child, painted in delicate shades of blue, blue-green, yellow, ochre, and aubergine. Probably made in Florence or Faenza at the end of the XV century. The little figures in the lower left-hand corner presumably represent the donor and his son. The sensitivity of the drawing in this rare panel makes it rival the many fine renderings of the subject found in the painting and sculpture of the period. Rogers Fund, 1947.

BELOW: Painted commode with panels of white gesso ornament against a blue ground. The top is marbleized. Italian, late xvIII century. Rogers Fund, 1947
Galcerán de Piños embarking for Granada. One of two embroidered hangings with scenes from the story of Galcerán de Piños, a Catalan who went to the south of Spain to help Alfonso VII subdue the Moors. Worked in colored wool, silk, and silver-gilt thread on canvas, principally in tent stitch. Spanish, late xvi century. Gift of Charles Zadok, 1947