

EXHIBITIONS

*A chronological list of the year's
exhibitions with opening and closing dates:*

Archaeology—Exploring the Past

From September 23, 1962. A Junior Museum exhibition of art objects from Egyptian, ancient Near Eastern, Greek, Roman, and pre-Columbian sites, many of them acquired through the Museum's own excavations, designed to show archaeological techniques and the ways in which archaeologists use their finds to reconstruct the past.

Vignettes of Fashion

From June 22, 1964. A Costume Institute exhibition of French, English, and American costumes, from the time of Louis XV to the turn of the present century. These vignettes show fashions as they were worn in the course of daily pursuits, including the morning walk, the afternoon visit, a garden party, a tea party, a family musicale, an evening at home, and the display of a bride's trousseau.

Ancient Peruvian Ceramics: The Nathan Cummings Collection

From September 26, 1964. More than three hundred objects, most of them recently given or lent to the Museum by Mr. Cummings, covering the period from 1000 B.C. to A.D. 1500. Special loans from The Textile Museum in Washington, D. C., and the Museum of the American Indian are included.

Three Centuries of American Paintings

April 9 through October 17, 1965. Over 450 paintings from early colonial times to the present illustrated the depth and scope of the Museum's collection of American art. Thirty specially selected paintings were lent to the exhibition from private collections. Supplementing the paintings were twenty-five pieces of American sculpture and some eighteenth- and nineteenth-century furniture and silver.

Stieglitz and His Galleries

April 9 through October 17, 1965. The impact of Alfred Stieglitz (1864-1946) as a collector

on the American art world was illustrated with prints, photographs, drawings, paintings, and sculpture from The Alfred Stieglitz Collection, a major part of which was presented to the Museum in 1949.

Italian Drawings from the Collection of Janos Scholz

May 8 through September 12, 1965. A large selection of drawings by Italian masters lent from the Scholz collection was shown with prints and drawings that have passed from the Scholz collection to the Museum during the last three decades.

Recent Accessions

September 17, 1965, through May 1, 1966. Exhibited on the occasion of the Seventh General Conference of the International Council of Museums were seventeen of the Museum's most important recently acquired works of art, ranging from the sixth century B.C. to the nineteenth century and embracing the arts of the ancient Near East, India, and Europe. Included were four paintings by Lorenzo Monaco, and one by Jacques Louis David; a sixteenth-century French alabaster, *Charity and her Children*; a monumental South German carved wood representation of *God the Father*; an early sixth-century B.C. Etruscan gold pectoral; a sixth- to seventh-century Sasanian gold sword; a Mosan twelfth-century enamel plaque representing the Pentecost; and a sixteenth-century French tapestry depicting a lady and her falconer.

Masterpieces from the Print Collection

September 21 through October 24, 1965. This selection of about one hundred of the Museum's finest prints, exhibited for the International Council of Museums Conference, included graphics by Rembrandt, Holbein, Bruegel, Pollaiuolo, Goya, Daumier, Lautrec, Blake, and Winslow Homer.

Young Art: Hawaii

October 14 through November 28, 1965. A Junior Museum exhibit of about forty works by school children from the fiftieth state for showing on the mainland.

"Femme Fatale"

October 22 through December 12, 1965. Two contrary interpretations of the eternal feminine as expressed in some fifty-five lithographs, woodcuts, etchings, and drawings by Edvard Munch and Henri de Toulouse-Lautrec were shown with loans from various museums and private collectors.

Italian Renaissance Drawings from New York Collections

November 9, 1965, through January 16, 1966. The first of a series of exhibitions presented jointly by the Museum and The Pierpont Morgan Library, emphasizing the resources of master drawings collections in the New York area.

John Singleton Copley

November 19, 1965, through January 26, 1966. Commemorating the 150th anniversary of Copley's death, this traveling loan exhibition of over 125 paintings, pastels, miniatures, and drawings documented his long, productive career in America and England.

Baroque Neapolitan Crib

December 13, 1965, through January 16, 1966. A collection of 140 spirited Neapolitan Christmas crib figures given to the Museum last year by Mrs. Howell H. Howard decorated a Christmas tree for the holiday season.

Early American Cities

December 17, 1965, through January 30, 1966. Twenty-one aquatints and lithographs from the collection of Harry W. Havemeyer depicted eight American cities as they appeared over a hundred years ago.

Chinese Metalwork

From February 4, 1966. Some one hundred small and rare objects dating from about

1500 B.C. to A.D. 1250 offer a capsule summary of the Chinese art of precious metalworking. Drawn from the Museum's collections and from lenders, the exhibition includes small sculpture, religious images, and jewelry in gold, silver, and gilt bronze.

Two Fantastic Draftsmen: Herbert Crowley and Winsor McCay

February 4 through May 30, 1966. An exhibition of fifty-four drawings, water colors, and political cartoons by the pre-World War II comic-strip artists who created "The Wiggle-much" and "Little Nemo in Slumberland."

Newly Acquired Drawings and Prints

February 17 through June 8, 1966. An exceptional drawing by Rubens highlighted this exhibition of over one hundred works by Flemish, French, Dutch, and Italian masters of the fifteenth through nineteenth centuries and German, French, and American artists of the twentieth century.

American Craftsmanship in Silver, 1815-1905

April 20 through June 19, 1966. Some sixty pieces of American silver, embracing late Federal, Empire, and Victorian designs, made by the Baltimore silversmiths Samuel Kirk & Son.

Recent Accessions of Eighteenth-Century English Furniture

From May 13, 1966. About twenty objects, including pieces from the Bernard M. Baruch and Marion E. and Leonard A. Cohn collections, reflecting the century's developments in furniture design, from the early William and Mary period through the Chinese and rococo styles inspired by Chippendale to the classical idiom of Robert Adam.

Americans on the Go

From June 3, 1966. Currier & Ives lithographs from the collection of Adele S. Colgate showing the American fascination with all means of transportation.

Indoors and Outdoors

From June 17, 1966. Interiors and exteriors, including gardens, as shown in prints, drawings, and photographs from the fifteenth century to the present.

Raphael and Veronese Paintings from the J. Paul Getty Collection

From June 18, 1966. A composition of the Holy Family, the "Madonna di Loreto," by Raphael and a rare, full-length self-portrait by Veronese were lent for special exhibition by J. Paul Getty.

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