The Recent Accessions Room, dignified since October by works of art drawn largely from ancient civilizations, will change this month to an eighteenth-century European exhibition. The objects to be shown range from a dramatic marble statuette of Saint Bartholomew to examples of a superb collection of early wallpapers presented to the Museum by Miss D. Lorraine Yerkes. The display should prove an illuminating practical supplement to the exhibition of eighteenth-century ornament prints and drawings touched upon in the first article of this Bulletin.

The handsome Frankenstein Castle stove described in the pages just preceding will be in the Recent Accessions Room. There will be as well two notable pieces that will be published fully in our next issue—the Chardin Still Life: The Silver Tureen, and an elaborate Boule clock made for Louis XIV. The most famous painting of the eighteenth century, Watteau’s Embarkation for Cythera, appears above as represented by Tardieu’s print after it, in the extremely rare state of the sparkling, open preliminary etching. Other important objects on display in the eighteenth-century Recent Accessions Room are illustrated on the pages following.
RIGHT: A seven-foot length of a graceful xviii-century wallpaper representing Taste. White on a blue ground. Gift of Miss D. Lorraine Yerkes, 1959

RIGHT: Rock crystal and wrought steel chandelier surmounted by the royal crown of Savoy. From the Palazzo Chiablese, Turin. Italian, third quarter of the xviii century. Purchase, 1959, Joseph Pulitzer Bequest