FELLOWS COLLOQUIA
The Fellowship Program at The Metropolitan Museum of Art cordially invites you to attend colloquia on works in progress by art history, conservation, and scientific research fellows.

The following talks will be held in Bonnie J. Sacerdote Lecture Hall, Ruth and Harold D. Uris Center for Education.

These colloquia are made possible in part by Mrs. Henry S. Blackwood.

*Times are approximate and may vary by several minutes.*

For further information, please contact Hannah Kinney at (212) 650-2763 or email Academic.Community@metmuseum.org.

The Metropolitan Museum of Art
1000 Fifth Avenue at 82nd Street
New York, NY 10028
**Tuesday, February 26**

**MODERATOR:** Donna Strahan, Conservator, Objects Conservation

**10:00 A.M.** Stefano Martinelli, Hanns Swarzenski and Brigitte Horney Swarzenski Fellow, Medieval Art and The Cloisters, “Artistic Leather Caskets in Flanders Around 1400: A General Survey”

**10:30 A.M.** Denis Ton, Chester Dale Fellow, European Paintings, “Giambattista Piazzetta and His School: First Reflections of a Work in Progress”

**INTERMISSION**

**11:15 A.M.** Chiara Romano, Andrew W. Mellon Fellow, Textile Conservation, “Conservation of The Falcon Hunt Tapestry in the Robert Lehman Collection at The Metropolitan Museum of Art”


**12:15 P.M.** Anusha Kasthuri, Annette de la Renta Fellow, Objects Conservation, “Sri Lankan Copper-Based Statues”

**Tuesday, March 5**

**MODERATOR:** Janice Kamrin, Assistant Curator, Egyptian Art

**10:00 A.M.** Hana Navratilova, Andrew W. Mellon Fellow, Egyptian Art, “Scribe at the Temple Door: Ancient Visitors in the Pyramid Complex of Senwosret III at Dahshur, Egypt”

**10:30 A.M.** Kei Yamamoto, Andrew W. Mellon Postdoctoral Curatorial Fellow, Egyptian Art, “Transformation Through Transportation: Iconography of the Sledge in Ancient Egyptian Funerary Art”

**INTERMISSION**

**11:15 A.M.** Niv Allon, Andrew W. Mellon Fellow, Egyptian Art, “Writing Images: The Making of a Written Culture in New Kingdom Egypt (1550–1070 B.C.)”

**11:45 A.M.** Amanda Gannaway, Sylvan C. Coleman and Pamela Coleman Memorial Fellow, Arts of Africa, Oceania, and the Americas, “Chimuizado: The Study of Sicán or Lambayeque Material Culture in Historical Context”

**Tuesday, March 12**

**MODERATOR:** Yelena Rakic, Assistant Curator, Ancient Near Eastern Art

**10:00 A.M.** Helen Malko, Andrew W. Mellon Fellow, Ancient Near Eastern Art, “Kudurrus (Boundary Stones): Tradition and Innovation”


**11:00 A.M.** William Zimmerle, Sylvan C. Coleman and Pamela Coleman Memorial Fellow, Ancient Near Eastern Art, “Crafting Incense Burners in South Arabian Style: The ‘Dot-in-Circle’ Motif as a Decorative Device on Terracotta Fragments from Neo-Babylonian Nippur”

**INTERMISSION**

**11:45 A.M.** Agnes Bencze, Andrew W. Mellon Fellow, Greek and Roman Art, “Detecting the Changes of Taste of an Ancient Greek Community: Taras at the Beginning of the Fifth Century B.C.”

**12:15 P.M.** Theresa Huntsman, Bothmer Fellow, Greek and Roman Art, “Eternal Personae: Chiusine Cinerary Urns and the Construction of Etruscan Identity”
Tuesday, March 19

**MODERATOR:** Denise Patry Leidy, Curator, Asian Art

10:00 A.M. Miki Morita, Sylvan C. Coleman and Pamela Coleman Memorial Fellow, Asian Art, “Depictions of Ksitigarbha Bodhisattva from the Ruins and Cave Temples of Turfan”

10:30 A.M. Pengliang Lu, Andrew W. Mellon Fellow, Asian Art, “Continuation and Innovation: Chinese Bronzes of the Yuan Dynasty (1271–1368)”

**INTERMISSION**

11:15 A.M. Chun-Yi Tsai, Jane and Morgan Whitney Fellow, Asian Art, “Imagining the Supernatural Grotesque: A Preliminary Study of Their Iconographic Sources Based on Paintings of the Demon Queller Zhong Kui from Late Thirteenth-Century China”

11:45 A.M. Peter Allen Roda, Jane and Morgan Whitney Fellow, Musical Instruments, “Tabla Past and Present: Making India’s Most Iconic Drums”

Tuesday, April 2

**MODERATOR:** Sheila Canby, Patti Cadby Birch Curator in Charge, Islamic Art

10:00 A.M. Masooma Abbas, Sylvan C. Coleman and Pamela Coleman Memorial Fellow, Islamic Art, “Haft Asl: The Seven Modes of Islamic Ornamentation”

10:30 A.M. Lamia Balafrej, Sylvan C. Coleman and Pamela Coleman Memorial Fellow, Islamic Art, “Traces of the Painter: On Authorship in Late Timurid Book Painting (ca. 1470–1500)”

11:00 A.M. Pinar Gokpinar, Hagop Kevorkian Curatorial Fellow, Islamic Art, “The Portable Arts of the Seljuk in Anatolia and Iran”

**INTERMISSION**

11:45 A.M. Matthew Saba, Jane and Morgan Whitney Fellow, Islamic Art, “The Ornament of Samarra between Archive and Architecture”

12:15 P.M. Holly Shaffer, Theodore Rousseau Fellow, Islamic Art, “‘Men and Gods, and Things’: Indian Art Production and Collection in Edward Moor’s The Hindu Pantheon (1810)”

Tuesday, April 9

**MODERATOR:** Xavier F. Salomon, Curator, European Paintings

10:00 A.M. Ronda Kasl, Chester Dale Fellow, European Paintings, “Miquel Alcanyís and Gherardo Starnina: Two Altarpieces from the Valencian Church of San Juan del Hospital”


11:00 A.M. Valeria De Lucca, Jane and Morgan Whitney Fellow, Musical Instruments, “Roman Heroes/Roman Patrons: Constructing Aristocratic Identity in Seventeenth-Century Rome”

**INTERMISSION**

11:45 A.M. Furio Rimaldi, Andrew W. Mellon Fellow, Drawings and Prints, “Timoteo Viti (1469/70–1523): An Artist and Collector in the Footsteps of Raphael”


12:45 P.M. Allen Doyle, Jane and Morgan Whitney Fellow, Robert Lehman Collection, “Michelangelo as Bad Object: Horace Vernet’s Renaissance”
Tuesday, April 16

MODERATOR: Maryan Ainsworth, Curator, European Paintings

10:00 A.M. Pascal François Bertrand, J. Clawson Mills Fellow, European Sculpture and Decorative Arts, “Emigration of Tapestry Makers and Dealers in Europe: Transfer of Know-How and National Identity”

10:30 A.M. Petra Raschkeewitz, Annette Kade Fellow, Robert Lehman Collection, “Turning ‘History’ into ‘His Story’: Guillaume Filiastre’s Art Patronage and the Grandes Chroniques de France for Philip the Good”

11:00 A.M. Nathaniel Prottas, Theodore Rousseau Fellow, European Paintings, “Framing Holiness in Late Fifteenth- and Early Sixteenth-Century Northern Art”

INTERMISSION

11:45 A.M. Sandra Hindriks, Slifka Foundation Interdisciplinary Fellow, European Paintings, “In Focus: Cranach’s Saint Maurice and Its Context”


Tuesday, April 23

MODERATOR: Samantha Rippner, Associate Curator, Drawings and Prints

10:00 A.M. Megan McCarthy, Jane and Morgan Whitney Fellow, Modern and Contemporary Art, “Contemporary German Art (1909): Curating Transatlantic Identity at The Metropolitan Museum of Art”


INTERMISSION


Tuesday, April 30

MODERATOR: Susana Caldeira, Assistant Conservator, Objects Conservation

10:00 A.M. Ainslie Harrison, Andrew W. Mellon Fellow, Objects Conservation, “A Technical Study of the Precolumbian ‘Darien’ Gold Pendants”

10:30 A.M. Lisa Conte, Andrew W. Mellon Fellow, Paper Conservation, “From Artists’ Invention to Print Production: Reflections on the Creation of André Marty’s L’Estampe Originale”

INTERMISSION
