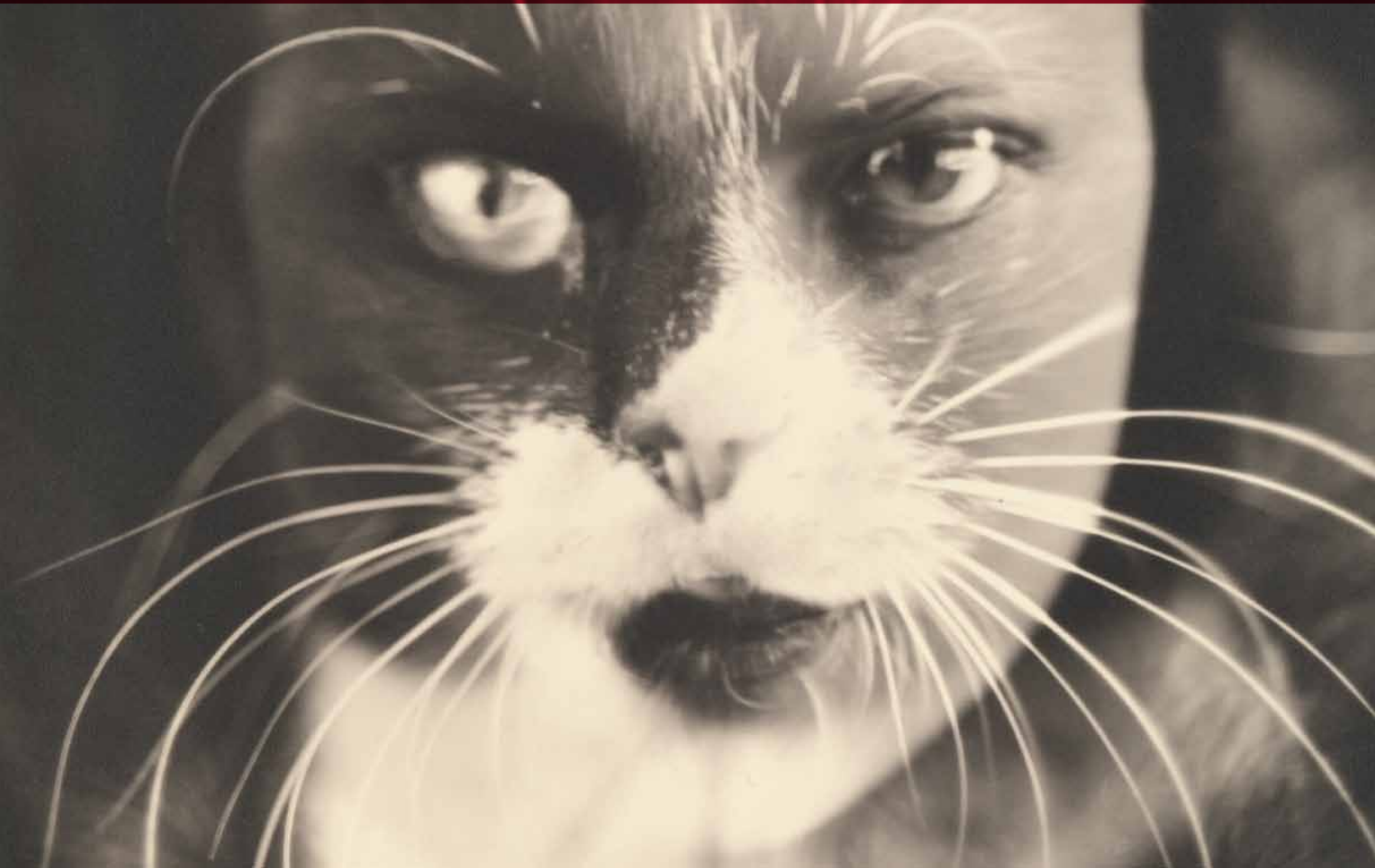


THE METROPOLITAN MUSEUM OF ART  
1000 Fifth Avenue  
New York, NY 10028  
[www.metmuseum.org](http://www.metmuseum.org)

*Publications 2012*  
*The Metropolitan Museum of Art*





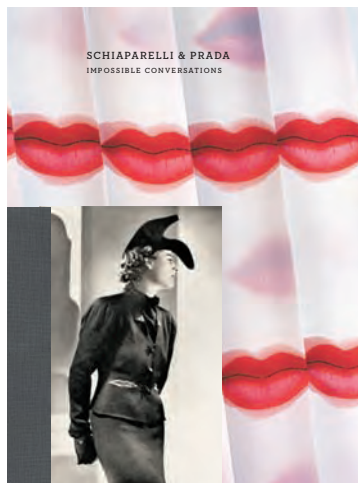
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*The Metropolitan Museum of Art*  
*Publications 2012*

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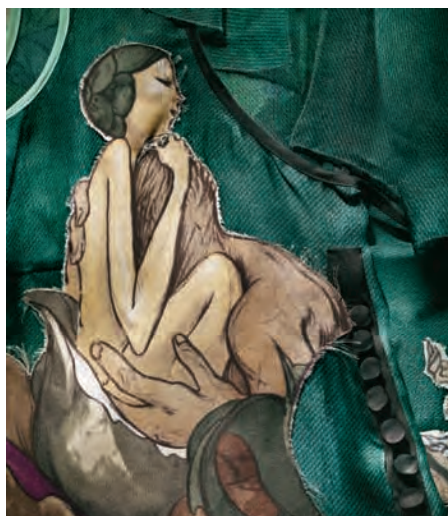


New Titles	2
Recently Published	15
Books in Print	24
Ordering Information	32



## Two legendary designers discuss art, fashion, life, and the power of femininity

Although separated by several decades, the fashion designers Elsa Schiaparelli and Miuccia Prada—both Italian, both feminists—share surprising affinities. Schiaparelli, from the 1920s through the 1950s, and Prada, from the late 1980s to today, exploited the narrative possibilities of prints, were closely associated with the artistic avant-garde, played with ideas of good and bad taste, and employed trompe l'œil effects for surrealistic outcomes. This unique book explores the formal and conceptual similarities between the designs of these two renowned women. Remarkable new photographs of Prada's clothing are interwoven with iconic vintage images of Schiaparelli's to create a visual "dialogue," reinforced by their own words, that demonstrates their shared preferences for unconventional textiles, eccentric color palettes, and a playful approach to styling and accessories. The book itself is an objet d'art, a "book within a book" that reflects the conceptual and inventive nature of their creations. Blending the historical with the contemporary, *Schiaparelli and Prada* presents a grand "impossible conversation" between two of the most important fashion designers ever to emerge from Italy.



## SCHIAPARELLI AND PRADA

*Impossible Conversations*

Andrew Bolton and  
Harold Koda

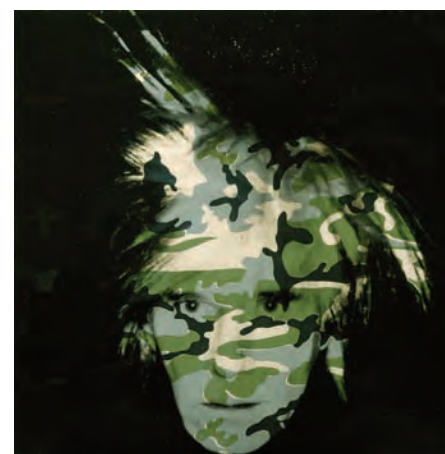
Introduction by Judith Thurman

EXHIBITION SCHEDULE:  
THE METROPOLITAN  
MUSEUM OF ART,  
MAY 10–AUG. 19, 2012

MAY  
324 PP., HARDCOVER  
7 1/2 × 10 1/4 IN.  
124 COLOR + 82 B/W ILL.  
YALE ISBN: 978-0-300-17955-2 \$45  
MMA SKU: 80-015982 \$45

## The first full-scale exploration of Warhol's influence across several generations of artists

Examining in depth the nature of the Warhol sensibility, *Regarding Warhol* is organized around key themes: popular consumer culture and tabloid news, celebrity portraiture, issues of sexual identity and gender, and practices such as artistic appropriation. Each theme is delineated with visual "dialogues" between key examples of Warhol's paintings, sculpture, photographs, and films, along with works by some fifty other artists, among them John Baldessari, Vija Celmins, Gilbert & George, Felix Gonzalez-Torres, Robert Gober, Nan Goldin, Damien Hirst, Alfredo Jaar, Deborah Kass, Alex Katz, Jeff Koons, Barbara Kruger, Glenn Ligon, Robert Mapplethorpe, Vik Muniz, Takashi Murakami, Bruce Nauman, Cady Noland, Elizabeth Peyton, Sigmar Polke, Richard Prince, Gerhard Richter, Ed Ruscha, Cindy Sherman, and Luc Tuymans. These juxtapositions not only demonstrate Warhol's overt influence but also suggest how artists have either worked in parallel modes or developed his model in dynamic new directions. The volume includes a major essay by critic Mark Rosenthal, original interviews with many of the artists featured in the book, and an extensive illustrated chronology that charts the "Warhol effect" over the past fifty years.



## REGARDING WARHOL

*Fifty Artists, Fifty Years*

Mark Rosenthal,  
Marla Prather, Ian Alteveer,  
and Rebecca Lowery

EXHIBITION SCHEDULE:  
THE METROPOLITAN  
MUSEUM OF ART,  
SEPT. 18–DEC. 31, 2012  
THE ANDY WARHOL MUSEUM,  
PITTSBURGH,  
FEB. 2–APRIL 28, 2013

SEPTEMBER  
304 PP., HARD- AND SOFTCOVER  
9 × 10 1/2 IN.  
255 COLOR + B/W ILL.  
YALE HC ISBN: 978-0-300-18498-3 \$60  
MMA HC SKU: 80-016080 \$60  
MMA SC SKU: 80-016103 \$45





*Photographic fakery, from the origins of the medium through the late 20th century*

It is a long-held truism that “the camera does not lie.” But, as Mia Fineman argues with panache in this illuminating volume, this might be the largest myth of all. While modern technology, such as Adobe’s Photoshop software, has accustomed viewers to more obvious levels of image manipulation, the practice of doctoring photographs has existed since the beginning. In *Faking It*, Fineman demonstrates how today’s digitally manipulated images are part of a continuum that reaches back to the earliest years of photography, encompassing methods as varied as multiple exposure, negative retouching, and photomontage. Among the book’s revelations are previously unknown versions of two canonical works, one blatantly fantastical (Yves Klein’s *Leap into the Void* of 1960), the other a supposedly unadulterated record (Paul Strand’s *City Hall Park* of 1915). Featuring 160 captivating pictures created between the 1840s and 1990 in the service of art, politics, news, entertainment, and commerce—and the stories behind them—*Faking It* provides an essential counterhistory of photography as an inspired blend of fabricated truths and artful falsehoods.



## FAKING IT

*Manipulated Photography before Photoshop*

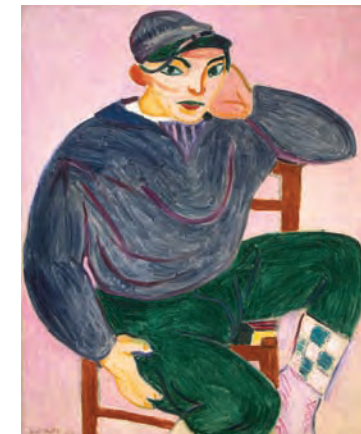
Mia Fineman

EXHIBITION SCHEDULE:  
THE METROPOLITAN  
MUSEUM OF ART,  
OCT. 11, 2012–JAN. 27, 2013  
NATIONAL GALLERY OF ART,  
WASHINGTON, D.C.,  
FEB. 17–MAY 5, 2013  
THE MUSEUM OF FINE ARTS,  
HOUSTON,  
JUNE 2–AUG. 25, 2013

OCTOBER  
288 PP., HARDCOVER  
9 1/2 × 10 1/2 IN.  
250 COLOR + B/W ILL.  
YALE ISBN: 978-0-300-18501-0 \$60  
MMA SKU: 80-016081 \$60

*The first in-depth exploration of Matisse’s method of painting similar subjects in multiple styles*

More than most artists, Henri Matisse conducted an ongoing dialogue with his earlier works, continually questioning himself and his methods in order to, as he put it, “push further and deeper into true painting.” In a fresh approach to this giant of 20th-century art, *Matisse: In Search of True Painting* examines sixty works and more than five decades in a series of concise chapters by prominent Matisse scholars from the United States and Europe, each focusing on a particular aspect of his artistic development. From early pairs such as *Young Sailor I* and *II* (1906) to scenes from the studio in Vence (1946–48), the book shows Matisse responding to earlier styles and artists and developing his own, often radical, answers to such problems as how to portray light, handle paint, select colors, and manipulate perspective. The volume also discusses technical findings that shed more light on Matisse’s complex evolution. Both an intimate glimpse into the artistic process and a significant addition to the literature on modern art, *Matisse: In Search of True Painting* traces the path by which Matisse became himself.



## MATISSE

*In Search of True Painting*

edited by Rebecca Rabinow  
and Dorte Aagesen

EXHIBITION SCHEDULE:  
CENTRE POMPIDOU, PARIS,  
MARCH 7–JUNE 18, 2012  
STATENS MUSEUM FOR KUNST,  
COPENHAGEN,  
JULY 14–OCT. 28, 2012  
THE METROPOLITAN  
MUSEUM OF ART,  
DEC. 11, 2012–MARCH 17, 2013

AUGUST  
256 PP., HARDCOVER  
9 × 10 1/2 IN.  
200 COLOR ILL.  
YALE ISBN: 978-0-300-18497-6 \$50  
MMA SKU: 80-016084 \$50



## DESIGNING NATURE

*The Rinpa Aesthetic in Japanese Art*

John T. Carpenter

EXHIBITION SCHEDULE:  
THE METROPOLITAN  
MUSEUM OF ART,  
MAY 26, 2012–JAN. 13, 2013

The distinctive style known as Rinpa is celebrated for its use of lavish pigments, literary references, and eloquent experimentation with calligraphy. Central to the Rinpa aesthetic is the evocation of natural motifs, as well as eye-catching compositions that cleverly integrate text and image. Featuring some ninety works from notable public and private collections—including painting, calligraphy, printed books, textiles, lacquerware, and ceramics—*Designing Nature* traces the development of Rinpa, highlighting the school's major proponents and, for the first time, the influence of this quintessential Japanese style on modern design aesthetics in the East and the West.

AUGUST

176 PP., SOFTCOVER WITH FLAPS

9 1/2 × 10 3/4 IN.

125 COLOR ILL.

YALE ISBN: 978-0-300-18499-0 \$29.95

MMA SKU: 80-016087 \$29.95



## PERUVIAN FEATHERWORKS

*Art of the Precolumbian Era*

Heidi King

OCTOBER

208 PP., HARDCOVER

9 × 9 1/2 IN.

170 COLOR ILL.

YALE ISBN: 978-0-300-16979-9 \$60

MMA SKU: 80-016086 \$60

Of universal appeal and great beauty, Peruvian feather arts were part of a sophisticated textile tradition that spanned several thousand years before the Spaniards' arrival in the 16th century. This richly illustrated publication is the first to be devoted solely to these rare treasures, which include brightly colored and detailed garments, headdresses, personal ornaments, and ritual objects. More than 60 outstanding pieces from international collections are discussed and illustrated.

## *The extraordinary art and material culture of the Byzantine Empire, during the momentous 7th to 9th centuries*

This magnificent volume explores the epochal transformations and unexpected continuities in the southern provinces of the Byzantine Empire. At the beginning of the 7th century, the vibrant, diverse areas of North Africa and the eastern Mediterranean were at the crossroads of exchanges reaching from Spain to China. These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world, and by the 9th century an unprecedented cross-fertilization of cultures had taken place. This extraordinary age is brought vividly to life in insightful contributions by leading international scholars, illustrated with the period's most notable arts and artifacts. Resplendent images of authority, religion, and trade—embodied in precious metals, brilliant textiles, ivories, mosaics, manuscripts, and icons, many of them never before published—highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic. With its masterful exploration of two centuries that would shape the emerging medieval world, this illuminating publication provides a unique interpretation of a period that still resonates today.

*"This catalog is an outstanding introduction to the transition from late antiquity to Islam. It presents the views of a new generation of scholars, who have brought significant changes of perspective to our understanding of the period as a whole."*

—*New York Review of Books*



## BYZANTIUM AND ISLAM

*Age of Transition*

edited by Helen C. Evans,  
with Brandie Ratliff

EXHIBITION SCHEDULE:  
THE METROPOLITAN  
MUSEUM OF ART,  
MARCH 14–JULY 8, 2012

AVAILABLE NOW

352 PP., HARD- AND SOFTCOVER

9 1/4 × 12 IN.

468 COLOR + 3 B/W ILL.

YALE HC ISBN: 978-0-300-17950-7 \$65

MMA HC SKU: 80-015446 \$65

MMA SC SKU: 80-015451 \$45





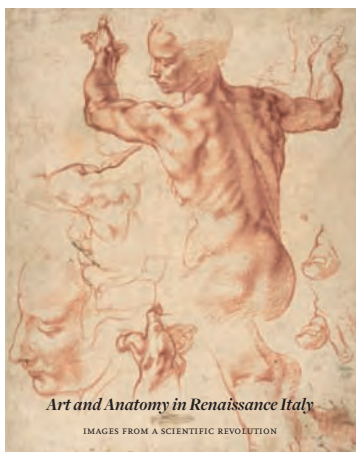
## BERNINI: SCULPTING IN CLAY

C. D. Dickerson III,  
Anthony Sigel, and  
Ian Wardropper

EXHIBITION SCHEDULE:  
THE METROPOLITAN  
MUSEUM OF ART,  
OCT. 3, 2012–JAN. 6, 2013  
KIMBELL ART MUSEUM,  
FORT WORTH,  
FEB. 3–APRIL 14, 2013

Covered with impressions from the fast-working artist's fingers and tools, Bernini's terracotta models give the viewer a sense of looking over his shoulder as the sculptures take shape. Although long admired, the terracottas have never before enjoyed a detailed examination in their own right. *Bernini: Sculpting in Clay* presents a wealth of new discoveries, giving readers a vivid sense of how 17th-century Rome's busiest sculpture studio fulfilled a steady stream of monumental commissions. Richly illustrated with revealing close-up details and comparisons with the monumental sculptures the models prepared, this magnificent volume transforms our understanding of Bernini—and, through him, the beginnings of modern sculptural practice.

OCTOBER  
400 PP., HARDCOVER  
9 × 11 IN.  
336 COLOR ILL.  
YALE ISBN: 978-0-300-18500-3 \$65  
MMA SKU: 80-016083 \$65



## ART AND ANATOMY IN RENAISSANCE ITALY

*Images from a Scientific Revolution*

Domenico Laurenza

Known as the “century of anatomy,” the 16th century in Italy saw an explosion of treatises on the discipline. Simultaneously, many of the period's most prominent artists—including Leonardo, Michelangelo, Raphael, and Rubens—studied anatomy for their own works. *Art and Anatomy in Renaissance Italy* examines this crossroads between art and science, showing how it led to a previously unattained beauty and accuracy in detailing the human body.

AVAILABLE NOW  
48 PP., SOFTCOVER  
8½ × 11 IN.  
68 COLOR + 4 B/W ILL.  
YALE ISBN: 978-0-300-17957-6 \$14.95  
MMA SKU: 80-015608 \$14.95

The pyramids and sphinxes of Pharaonic Egypt are cultural icons. Less well known, but equally impressive, are the rare and ancient images of people, animals, and landscapes made by the Egyptians who lived before the age of the pharaohs, at a time when the conventions of Egyptian art had not yet fully evolved. With illustrations of more than 180 objects created from 4000 to 2650 B.C., *Dawn of Egyptian Art* presents the beginnings of the art forms in which the early Egyptians recorded their beliefs and culture, representations of the self and the universe, the relationship between image and writing, and their evolving view of how the world worked.

AVAILABLE NOW  
288 PP., HARDCOVER  
9 × 10 IN.  
234 COLOR + 12 B/W ILL.  
YALE ISBN: 978-0-300-17952-1 \$60  
MMA SKU: 80-015544 \$60



## DAWN OF EGYPTIAN ART

Diana Craig Patch

EXHIBITION SCHEDULE:  
THE METROPOLITAN  
MUSEUM OF ART,  
APRIL 10–AUG. 5, 2012

The Accademia Carrara of Bergamo is one of Italy's premier paintings galleries but remains little known outside that country. *Bellini, Titian, and Lotto* presents 15 superlative North Italian paintings from the Accademia's collection, all dating from 1450 to 1550, including Giovanni Bellini's haunting *Pietà*, Lorenzo Lotto's celebrated *Martinengo Altarpiece*, and *Orpheus and Eurydice*, a tour de force of Titian's early career.



## BELLINI, TITIAN, AND LOTTO

*North Italian Paintings from the  
Accademia Carrara, Bergamo*

Andrea Bayer and  
Maria Cristina Rodeschini

MAY  
80 PP., SOFTCOVER WITH FLAPS  
7 × 9 IN.  
40 COLOR ILL.  
YALE ISBN: 978-0-300-17956-9 \$19.95  
MMA SKU: 80-015985 \$19.95

EXHIBITION SCHEDULE:  
THE METROPOLITAN  
MUSEUM OF ART,  
MAY 15–SEPT. 3, 2012



## AFGHANISTAN

*Forging Civilizations along the Silk Road*

THE METROPOLITAN MUSEUM OF ART SYMPOSIA

edited by Joan Aruz and Elisabetta Valtz Fino

During its early history, Afghanistan was a crossroads of commerce from diverse cultures along bustling trade routes (the “Silk Road”) that stretched from China to Egypt. This compelling volume examines objects from Afghanistan’s antiquity as it leads us through the rich background of this fascinating country. Expert perspectives on archaeology, art history, and material culture can be found in ten essays exploring such issues as relations between nomadic and sedentary populations; contacts with Rome, Iran, China, and India; and the creation of unique Bactrian styles of expression.

APRIL

160 PP., SOFTCOVER WITH FLAPS

7 7/8 × 10 IN.

93 COLOR + 50 B/W ILL.

YALE ISBN: 978-0-300-17954-5 \$35

MMA SKU: 80-015986 \$35



## CULTURES IN CONTACT

*From Mesopotamia to the Mediterranean in the Second Millennium B.C.*

THE METROPOLITAN MUSEUM OF ART SYMPOSIA

edited by Joan Aruz

This volume explores interconnections among civilizations extending from Mesopotamia to the Mediterranean, in papers ranging from reports of new archaeological discoveries and art-historical interpretations of material culture, to investigations of literary, historical, and political aspects of interaction among the great powers of the Near East, Egypt, and the Aegean in the 2nd millennium B.C. A companion to the exhibition catalogue *Beyond Babylon*, this symposium volume complements the remarkable scope of the latter with in-depth explorations of specific topics.

NOVEMBER

320 PP., SOFTCOVER WITH FLAPS

7 7/8 × 10 IN.

300 COLOR ILL.

YALE ISBN: 978-0-300-18503-4 \$50

MMA SKU: 80-016088 \$50

Produced in the late 18th century, Abraham and David Roentgen’s cabinetry combined innovative designs with revolutionary mechanical devices and was promoted to their international clientele using novel marketing techniques. This landmark publication is the first comprehensive survey of the Roentgens’ life and work. Detailed discussions and illustrations explain the intricate mechanical workings of these extraordinary pieces, complemented by artworks that show them in situ, design drawings, and previously unpublished documents. A landmark of art and social history, *Extravagant Inventions* establishes the Roentgens’ legacy as principal cabinet-makers of the ancien régime.

OCTOBER

304 PP., HARDCOVER

9 1/2 × 11 1/2 IN.

220 COLOR ILL.

YALE ISBN: 978-0-300-18502-7 \$75

MMA SKU: 80-016085 \$65 (\$75 AFTER FEB. 2013)

*Dürer and Beyond* presents more than 100 German, Swiss, Austrian, and Bohemian drawings from the Metropolitan Museum’s outstanding collection, including works by Albrecht Dürer, Albrecht Altdorfer, Urs Graf, Hans Holbein the Younger, and Wenceslaus Hollar, as well as works by equally superb but less known draftsmen. Richly illustrated and fully documented with artist biographies, comparative illustrations, and enlightening commentary, this book makes a significant contribution to the field of Central European drawing, an area that has not been widely explored.



## EXTRAVAGANT INVENTIONS

*The Princely Furniture of the Roentgens*

Wolfram Koeppe

EXHIBITION SCHEDULE:  
THE METROPOLITAN  
MUSEUM OF ART,

OCT. 30, 2012–JAN. 27, 2013



## DÜRER AND BEYOND

*Central European Drawings, 1400–1700*

Stijn Alsteens and Freyda Spira

EXHIBITION SCHEDULE:  
THE METROPOLITAN  
MUSEUM OF ART,  
APRIL 3–SEPT. 3, 2012

AVAILABLE NOW

272 PP., HARDCOVER

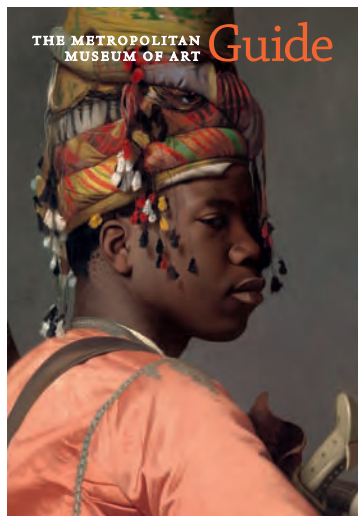
9 1/2 × 10 IN.

325 COLOR + 5 B/W ILL.

YALE ISBN: 978-0-300-17951-4 \$65

MMA SKU: 80-015980 \$65





## THE METROPOLITAN MUSEUM OF ART GUIDE

Introduction by  
Thomas P. Campbell

*The definitive guide to one of the world's largest and most renowned collections of art—the first new edition in nearly 30 years*

This completely reconceived and rewritten guide to the Metropolitan Museum's encyclopedic holdings provides the ideal introduction to almost 600 essential masterpieces from one of the world's most popular and beloved museums. It features a compelling and accessible design, beautiful color reproductions, and up-to-date descriptions written by the Museum's own experts. More than a simple souvenir, *The Metropolitan Museum of Art Guide* offers a comprehensive view of art history spanning five millennia and the entire globe, beginning with the ancient world and ending in contemporary times. It includes media as varied as painting, photography, costume, sculpture, decorative arts, musical instruments, arms and armor, works on paper, and many more. Presenting works ranging from the ancient Egyptian Temple of Dendur to Canova's *Perseus with the Head of Medusa* to Sargent's *Madame X*, this is an indispensable volume for lovers of art and art history, and for anyone who has ever wished to linger over the most iconic works in the Met's unparalleled collection.

*Thomas P. Campbell is Director of The Metropolitan Museum of Art, New York*

*"Teachers of any grade level could use the guide as an introduction to art of the whole world from the last 6,000 years."*  
—*New York Times*

AVAILABLE NOW  
456 PP., FLEXIBOUND  
6 3/4 × 9 3/4 IN.  
600 COLOR ILL.  
YALE ISBN: 978-0-300-17949-1 \$24.95  
MMA SKU: 80-015609 \$24.95

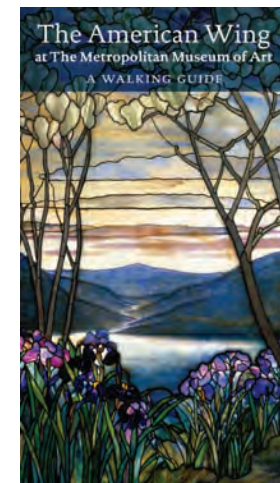
Lightweight and easily navigable, this pocket-size volume is an ideal gallery companion, and its suggested itinerary for each visit allows museumgoers to customize their experience. With orienting maps, brief contextual overviews, and highlighted masterpieces—including the brilliantly restored *Washington Crossing the Delaware* by Emanuel Leutze—this guide is perfect for those who wish to thoroughly explore the new American Wing or simply take a leisurely stroll through three centuries of American history and fine art.

*Published in association with Scala Publishers*

AVAILABLE NOW  
96 PP., SOFTCOVER WITH FLAPS  
4 1/4 × 7 3/4 IN.  
120 COLOR ILL.; MAPS  
SCALA ISBN: 978-1-85759-742-4 \$9.95  
MMA SKU: 80-015089 \$9.95

Home to an extraordinary collection of treasured masterworks, including the famed *Unicorn Tapestries*, The Cloisters are devoted to the art and architecture of medieval Europe. This splendid new guide, published to celebrate The Cloisters' 75th anniversary and featuring more than two dozen new objects, richly illustrates and describes the most important highlights of its collection, from paintings, illuminated manuscripts, and exquisitely carved ivories to religious and domestic interiors. These meditative spaces combine artistic masterpieces with fragrant flora and open vistas, offering visitors an oasis of serenity and inspiration—an experience that this book encapsulates and enhances.

OCTOBER  
204 PP., SOFTCOVER WITH FLAPS  
6 3/4 × 9 3/4 IN.  
200 COLOR ILL.  
YALE ISBN: 978-0-300-18720-5 \$24.95  
MMA SKU: 80-016082 \$24.95



## THE AMERICAN WING AT THE METROPOLITAN MUSEUM OF ART A Walking Guide



## THE CLOISTERS Medieval Art and Architecture REVISED AND UPDATED EDITION

Peter Barnet and Nancy Wu





## METROPOLITAN MUSEUM JOURNAL

Volume 47 / 2012

Includes “Treasures from Tell Basta,” by Christine Lilyquist; “The First Assyrian Reliefs in Europe,” by Paul Collins; “The Cloisters *Annunciation* by the Master of Charles of France,” by Robert Schindler; “The Life and Work of Claude Simpol (1666–ca. 1710),” by François Marandet; “Remy Absille and the Marquis de Cabris,” by Christian Baulez; “The Bellangé,” by Sylvain Cordier; “Thomas Eakins’s *The Chess Players Replayed*,” by William Hauptman; “Letters from Costantino Resman to William Riggs, Collectors of Arms and Armor,” by Elena Carrara; and “Antique Arms for the New World: The Duc de Dino Collection,” by Stuart W. Pyhrr.

DECEMBER

200 PP., SOFTCOVER

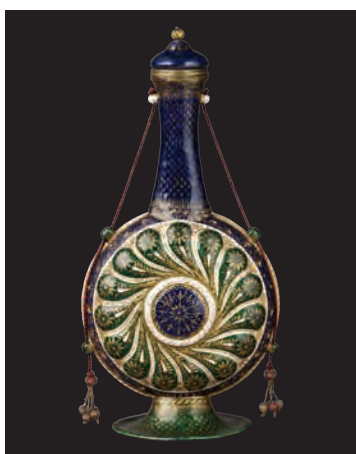
9 × 11 IN.

300 COLOR ILL.

MMA ISBN: 978-1-58839-478-1 \$75

MMA SKU: 80-016089 \$75

DIST. BY UNIVERSITY OF CHICAGO PRESS



## THE ROBERT LEHMAN COLLECTION

Volume XV: *Decorative Arts*

This highly anticipated volume completes the comprehensive series, a model of its kind, cataloguing the extraordinarily diverse holdings in the Robert Lehman Collection at the Metropolitan Museum. Presented here are more than 400 works in the decorative arts dating from antiquity to the 20th century and ranging from intricately enameled watches (one was once owned by King Louis XIV) to monumentally carved wedding chests.

MAY

424 PP., HARDCOVER

8½ × 11 IN.

465 COLOR + 108 DUOTONE ILL.

MMA ISBN: 978-1-58839-450-7 \$95

MMA SKU: 80-015691 \$95

DIST. BY PRINCETON UNIVERSITY PRESS

“Stunning.” —*Wall Street Journal*

“McQueen’s brilliance is celebrated in this sumptuous tome . . . The hologram cover makes it a collector’s item.”  
—*Harper’s Bazaar*

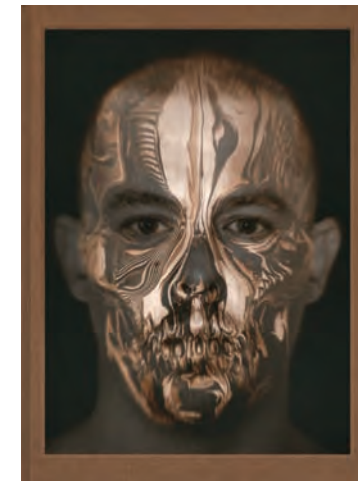
“A captivating tribute to the designer’s most radical and beautiful creations.”  
—*Daily Express*

“A reference book upon which future explorations of Mr. McQueen’s importance may be weighed.”

—*New York Times*

“An authoritative and moving insight into the legacy of the British designer . . . Sensitive and intelligent.”

—*Financial Times*



## ALEXANDER MCQUEEN

*Savage Beauty*

Andrew Bolton, with  
contributions by Susannah  
Frankel and Tim Blanks

240 PP., HARDCOVER WITH LENTICULAR COVER

9¾ × 13¼ IN.

284 COLOR + 3 B/W ILL.

YALE ISBN: 978-0-300-16978-2 \$50

MMA SKU: 80-01180 \$50

Fifteenth-century Italy hosted the first great age of portraiture in Europe, in which artists concentrated on producing likenesses and expressions of personality. With more than 160 works by Donatello, Filippo Lippi, Botticelli, Ghirlandaio, Pisanello, Mantegna, and many others, *The Renaissance Portrait* provides new insight into the early history of portraiture and its relation to Renaissance ideals.

“Includes essays by all the stars of Italian Renaissance art history.”  
—*The Art Newspaper*

“Takes the otherworldly beauty of the Renaissance and grounds it in the humanism it originally sprung from.”  
—*Big Think*



## THE RENAISSANCE PORTRAIT

*From Donatello to Bellini*

edited by Keith Christiansen and  
Stefan Weppelmann

432 PP., HARD- AND SOFTCOVER

9 × 11 IN.

255 COLOR + 6 B/W ILL.

YALE HC ISBN: 978-0-300-17591-2 \$65

MMA HC SKU: 80-012411 \$65

MMA SC SKU: 80-012460 \$45



## MAN, MYTH, AND SENSUAL PLEASURES

Jan Gossart's Renaissance:  
The Complete Works

BACK IN PRINT!

edited by Maryan W. Ainsworth

**Winner of the Alfred H. Barr Jr. Award**

"A monument of fine scholarship . . . will remain the long-lasting bible on Gossart."

—*Burlington Magazine*

"A massive enterprise . . . a treatment so comprehensive that it will be definitive for generations."

—*Art Newspaper*

"Excellent, indispensable."

—*Financial Times*

"A significant scholarly achievement."

—*Apollo*

"A landmark book of the highest scholarship, which will stand as the authoritative source on the artist for years to come."

—*CAA Reviews*

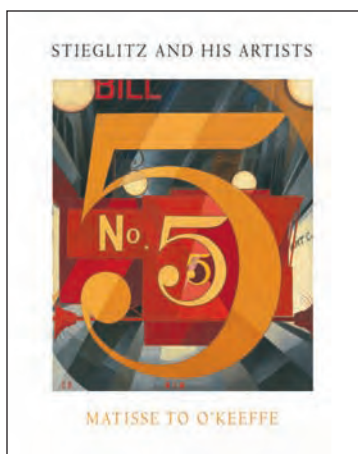
496 PP., HARDCOVER

9 1/2 × 12 IN.

337 COLOR + 116 B/W ILL.

YALE ISBN: 978-0-300-16657-6 \$85

MMA SKU: 80-008706 \$85



## STIEGLITZ AND HIS ARTISTS

Matisse to O'Keeffe

edited by Lisa Mintz Messinger

A master photographer, Alfred Stieglitz was also a visionary promoter and collector of 20th-century American and European art. Operating a succession of influential New York galleries, Stieglitz exhibited many important artists of the era, including Brancusi, Demuth, Hartley, Kandinsky, Matisse, O'Keeffe, and Picasso. *Stieglitz and His Artists* presents more than 400 paintings, sculptures, drawings, and prints, augmented by archival photographs and letters, that bring this fascinating period to life.

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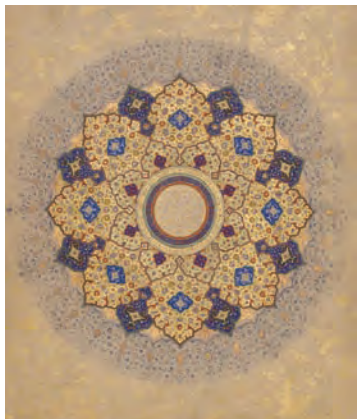
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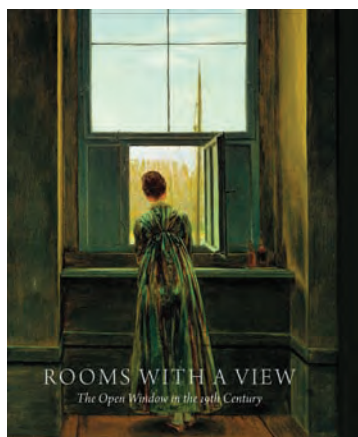
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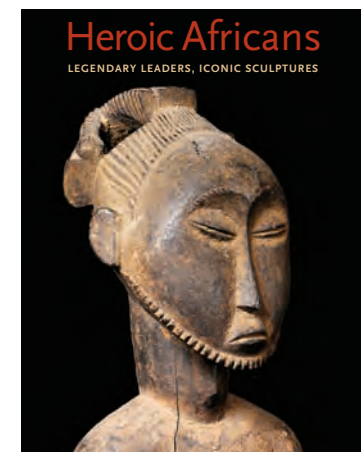


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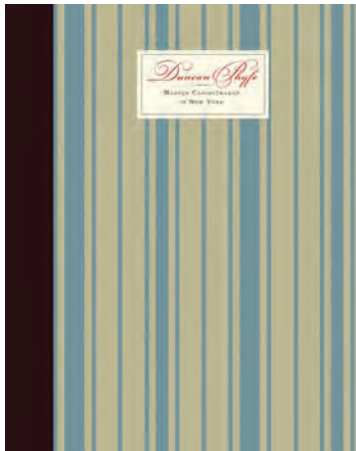
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[SEE PAGE 12]

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[SEE PAGE 3]

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[SEE PAGE 16]

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