
Access



Winter 2018–19



THE
MET



Dear Access Program participants,

Welcome to winter at The Met! This season, we continue trying out different activities, formats, and program times in order to create new and exciting experiences for visitors with disabilities. For information about additional programs not listed here, we invite you to visit metmuseum.org/access. We also send emails about upcoming programs; sign up now to receive program updates.

We would love to hear your ideas for new experiences at The Met. We would also appreciate your feedback and suggestions about programs you've attended or this brochure.

To receive Access emails or offer feedback, email access@metmuseum.org or call 212-650-2010.

We look forward to meeting you at The Met!

Yours,

Rebecca McGinnis, Marie Clapot, and Christina Vanech
Access Programs at The Met

Cover and opposite:
Photos by Filip Wolak

Tips for Visiting

The collection and exhibitions at The Met Fifth Avenue include over 5,000 years of art from every corner of the world. The Met Breuer showcases modern and contemporary art through the lens of history. Located in Fort Tryon Park in northern Manhattan, The Met Cloisters is devoted to the art and architecture of medieval Europe.

SERVICE ANIMALS

are welcome at all three of The Met's locations.



AUDIO GUIDE



Hear from the experts. Listen to the stories behind thousands of artworks in The Met collection and select exhibitions. Rent an Audio Guide device (with a headset or neck loop) at any of The Met's three locations; \$7 for adults, \$6 for Members, \$5 for children under 12, and free to visitors who are blind, partially sighted, Deaf, or have hearing loss. Transcripts in standard and large print are available for selected tours. A selection of Audio Guide content is also available for free on The Met's website. Learn more at metmuseum.org/audioguide.

Audio Guide
supported by
**Bloomberg
Philanthropies**

PHYSICAL ACCESSIBILITY



The Met Fifth Avenue and The Met Breuer

Accessible entrances to The Met Fifth Avenue are located at Fifth Avenue and 81st Street and through the parking garage at Fifth Avenue and 80th Street.

The Met Fifth Avenue and The Met Breuer are **accessible to wheelchair users** and other visitors who need to avoid stairs. Visitors with disabilities may use mobility devices, including manual and electric wheelchairs, mobility scooters, and manually powered mobility aids (such as walkers, canes, and crutches) in all areas open to public pedestrian use. You may also use certain electronic personal assistance mobility devices (EPAMDs) in areas open to public pedestrian use in accordance with Museum guidelines. Please contact access@metmuseum.org or 212-650-2010 for guidelines and to make a reservation.

Opposite:
Photo by Filip Wolak

Visitors may **borrow manual wheelchairs** (standard and wide) from the coat check at The Met Fifth Avenue's 81st Street entrance or The Met Breuer's coat check on a first-come, first-served basis. To request an escort for a wheelchair user, contact visitor.assistance@metmuseum.org or 212-570-3711 (two weeks' notice is preferred).

The Met Cloisters

Because of its landmark status, accessibility at The Met Cloisters is somewhat limited for wheelchair users and others with mobility difficulties. We strongly encourage visitors to contact cloister.programs@metmuseum.org or 212-650-2211.

Designated spaces in the public **parking** area facing the front of The Met Cloisters are available for visitors with disabilities. From the front entrance there are approximately 60 stairs to reach the main level of the Museum. A van is available to assist wheelchair users and other visitors with mobility impairments to enter the Museum.

Visitors may **borrow manual wheelchairs** on a first-come, first-served basis.

For Visitors Who Are Blind or Partially Sighted



Explore art through discussion, touch, description, art making, and other sensory activities.

These programs for adults are free; reservations are required. Contact access@metmuseum.org or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor, unless otherwise noted.

Picture This!

Enjoy works of art through detailed descriptions, touch, and other activities.

Delacroix (current exhibition)

Sat Dec 8, 11 am–12:30 pm

Explore paintings, prints, and drawings by this innovative 19th-century artist.

The Scent of Love

Thu Feb 14, 2–3:30 pm

Discover scent's hidden powers of attraction.

Seeing Through Drawing

Be inspired by the Museum's collection and learn innovative drawing techniques through workshops that include experimentation with materials, verbal description, and creative response to works of art.

Sat Dec 15, 11 am–1 pm

Sat Jan 12, 11 am–1 pm

Sat Feb 16, 11 am–1 pm

For information about additional Access programs not listed here, we invite you to visit metmuseum.org/access or join our email list.

PROGRAMS BY REQUEST AT THE MET FIFTH AVENUE AND THE MET BREUER



Want more? Contact access@metmuseum.org or 212-650-2010 to schedule the following tours for blind or partially sighted visitors of all ages, individually or in groups.

Guided Touch Tours

Explore works of art through touch in the galleries at The Met Fifth Avenue, including ancient Roman and Egyptian sculpture and American architecture.

Touch Collection

Examine through touch a wide range of objects at The Met Fifth Avenue, from a Korean mirror from the Goryeo dynasty (918–1392) to a 20th-century Eskimo sculpture of a mother and child.

Verbal Imaging Tours

Discover exhibitions and the collection through descriptive guided tours.

PROGRAMS BY REQUEST AT THE MET CLOISTERS



Explore our gardens and collection of art and architecture from the Middle Ages through tours incorporating touch and detailed verbal descriptions. Contact cloister.programs@metmuseum.org or 212-650-2280.

Large Print

Large-print label booklets are available at the entrance to some exhibitions at The Met Fifth Avenue and The Met Breuer. Ask at the information desks.



Braille

This information for visitors who are blind or partially sighted is also available in braille and digitally.

For Visitors with Hearing Loss



We offer a variety of programs with assistive listening devices.

Free with Museum admission. No reservations required unless otherwise noted. For individual visitors only; no groups.

CONVERSATIONS, EXHIBITION TOURS, AND ARTISTS ON ARTWORKS with FM Assistive Listening Devices at The Met Fifth Avenue

Engage with works of art in the galleries through programs led by curators, conservators, educators, artists, and other specialists. Some of the talks and tours have limited capacity. Please refer to *What's On Today* for more information and meeting locations.

Right:
Photo by Filip Wolak

EXHIBITION TOURS with FM Assistive Listening Devices at The Met Breuer

These tours are limited to 25; get your tour ticket from any Museum staff in The Met Breuer Lobby.

For complete schedules and topics for these gallery programs, visit metmuseum.org/mettours or call 212-570-3961.



ACCOMMODATIONS



Individuals can request assistive listening devices (with headsets and neck loops) for other tours and programs. At The Met Fifth Avenue, ask at the Audio Guide desk in the Great Hall. For family programs, inquire at the Carson Family Hall desk in the Ruth and Harold D. Uris Center for Education. In the Grace Rainey Rogers Auditorium and the Uris Center for Education, ask an usher or program instructor. At The Met Breuer, ask any staff member in the Lobby. At The Met Cloisters, ask at the admissions desk.



At The Met Fifth Avenue, there are induction loops at select information and admissions desks in the Great Hall and the Ruth and Harold D. Uris Center for Education. Look for signs indicating locations. At The Met Breuer, the ticket desk and Book Bar in the Lobby are equipped with induction loops.

OC

Real-time captioning is available for lectures upon request with three weeks' notice, subject to the availability of captioners.

Contact access@metmuseum.org or 212-650-2010 (voice). Relay and voice calls welcome.

ONLINE FEATURES WITH CAPTIONS

CC

Many of The Met's online features have captions, including the Artist Project, MetCollects, 82nd & Fifth, Viewpoints, Connections, MetKids, and Artists' Perspectives. We are working to caption more!

For Visitors Who Are Deaf

ASL  CC

Join conversations about art in American Sign Language (ASL) or make your own work of art in a studio workshop conducted in ASL.



For information about additional winter programs in ASL, see the online calendar at metmuseum.org/events and search for “ASL” or email access@metmuseum.org to be added to our email mailing list.

Programs in ASL without voice interpretation are intended primarily for the ASL community. ASL students may attend ASL and ASL-interpreted gallery tours, but we do not sign attendance sheets.

MET SIGNS TOUR

Presented in ASL without voice interpretation. Free with Museum admission. Meet at The Met Fifth Avenue in Gallery 534, Vélez Blanco Patio.

Exhibition Tour—*Armenia!*

Hollie Ecker

Fri Dec 7, 7 pm

ASL INTERPRETATION BY REQUEST



ASL interpretation is available free of charge for other Museum programs or guided group tours by request with two weeks' notice. Voice interpretation may be requested for programs in ASL only. For The Met Fifth Avenue and The Met Breuer, contact access@metmuseum.org or 212-650-2010 (voice). For The Met Cloisters, contact cloister.programs@metmuseum.org or 212-650-2280. Relay and voice calls welcome.

Opposite:
Photo by Filip Wolak

GROUP TOURS

Interested in a tour for your group?
See page 16 for information.

ONLINE FEATURES WITH CAPTIONS CC

Many of The Met's online features have captions, including the Artist Project, MetCollects, 82nd & Fifth, Viewpoints, Connections, MetKids, and Artists' Perspectives. We are working to caption more!

ASL VIDEOS

ASL OC

To find archived Facebook Live videos in ASL, including exhibition tours, go to our video page, facebook.com/metmuseum/videos, and search for "ASL."

Viewpoints: Body Language is an interpretive multimedia tour that invites you to explore sculptures of the human body through multiple viewpoints, both in the galleries and online. In five videos, ASL user Emmanuel von Schack presents his perspectives, in ASL with captions and English voice-over. Go to metmuseum.org/viewpoints.

For Visitors with Dementia and Their Care Partners

Take a break from the everyday with art at the Museum.



Plan your visit to The Met Fifth Avenue with our **online resources** at metmuseum.org/access and select “For Visitors with Dementia and Their Care Partners.”

For information about additional Access programs not listed here, we invite you to visit metmuseum.org/access.

Above:
Photo by Filip Wolak

MET ESCAPES

Participate in discussions, art making, and other interactive and multisensory activities in the galleries and the classroom.

Free; reservations are required. Contact access@metmuseum.org or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor.

Wed Dec 12, 2–3:30 pm

Gallery tour

Wed Jan 23, 2–3:30 pm

Gallery tour

Mon Feb 25, 2–3:30 pm

Gallery tour

ARTS & MINDS EN ESPAÑOL AT THE MET

Explore art and creativity through engaging gallery conversations followed by hands-on art-making activities in these Spanish-language programs for people with dementia and their care partners. Free; reservations are required. Call 646-755-3726.

Thu Dec 6, 2–3:30 pm
Thu Dec 20, 2–3:30 pm
Thu Jan 3, 2–3:30 pm
Thu Jan 17, 2–3:30 pm
Thu Feb 7, 2–3:30 pm
Thu Feb 21, 2–3:30 pm

PROGRAMS FOR GROUPS

Interested in a program for group residences and other agencies that serve people with dementia? See page 16 for information.



Right:
Photo by Tanya Ahmed

For Visitors with Developmental and Learning Disabilities and Those on the Autism Spectrum

Discover your creativity! Connect with art and others at one of our programs.

Plan your visit to The Met Fifth Avenue with our **online resources** for visitors on the autism spectrum at metmuseum.org/autismresources.

DISCOVERIES

Join us for these workshops for adults and children with disabilities, together with friends and family members. Explore the day's theme on a gallery tour followed by an art activity in the studio. These workshops support development of social and life skills, such as communication and independent living skills.

Free; reservations are required. Contact access@metmuseum.org or 212-650-2010. Meet at The Met Fifth Avenue in the Ruth and Harold D. Uris Center for Education, ground floor.

Sun Dec 16

Wearable Art

Ages 5–17: 11 am–12:30 pm

Ages 18 and above: 2–3:30 pm

Sun Jan 27

Powerful Patterns

Ages 18 and above: 11 am–12:30 pm

Ages 5–17: 2–3:30 pm

Sun Feb 24

Darkness and Light

Ages 5–17: 11 am–12:30 pm

Ages 18 and above: 2–3:30 pm

For information about additional Access programs not listed here, we invite you to visit metmuseum.org/access.

DISCOVERIES@30 EXHIBITION
November 18, 2018–February 2019

Ruth and Harold D. Uris Center for Education

Celebrate the thirtieth anniversary of Discoveries, a program for adults and children with developmental and learning disabilities and those on the autism spectrum, with this exhibition of works of art made by the participants. Showcasing pieces from the past year, the exhibition offers insight into their range of creative responses to The Met collection.

SENSORY-FRIENDLY KIT

This kit is available from Nolen Library and includes a sensory-friendly map of the Museum, a visual checklist, fidgets, and a weighted blanket. Pick up and return to the library desk. See metmuseum.org/nolen for library hours.

PROGRAMS FOR GROUPS

Interested in a program for group residences and other agencies that serve people with disabilities? See page 16 for information.

Below:
Discoveries



Programs for Groups

At The Met

Interested in a program for your group at any of our locations? For information about tours and art-making activities, see contacts below.

At Your Site

Let The Met come to you. A museum educator leads an activity at organizations or schools within New York City for people who are unable to travel to the Museum. See contacts below.

The Met Fifth Avenue and The Met Breuer

212 650 2010
access@metmuseum.org
metmuseum.org/access

The Met Cloisters

212 650 2280
cloister.programs@metmuseum.org
metmuseum.org/cloisters



FOR SCHOOL GROUPS

To request a guided or self-guided school visit at The Met Fifth Avenue or The Met Breuer, complete the online form at metmuseum.org/schoolgroups. Please make sure to indicate the needs of your students on the form. For questions or to request a school visit at The Met Cloisters, call 212-570-3711 or email schoolvisits@metmuseum.org.

PARTNERSHIPS

We offer a limited number of partnerships with organizations that serve people with disabilities. These may consist of multiple visits to The Met, visits to your site by a Met educator, or a combination of the two. For more information, contact 212-650-2010 or access@metmuseum.org.

Above:
Photo by Filip Wolak

You might also like ...

The following are free with Museum admission, unless otherwise noted. No reservations are required. Call 212-650-2010 or email access@metmuseum.org to learn about accessibility at these programs.

FAMILY AFTERNOON

Sun Dec 9, 1–4 pm

Ages 3–11

Come ready to look, imagine, and create! Drop in for free, hands-on family fun.

LUNAR NEW YEAR FESTIVAL: YEAR OF THE PIG

Sat Feb 9, 11 am–5 pm



All ages


May art bring you good fortune!

Mark the Year of the Pig, one of the twelve animals of the Chinese zodiac, with performances, interactive gallery activities, and artist-led workshops.

Below:
Lunar New Year Festival.
Photo by Natasha Milesina



EDUCATION SUPPORT

Access Programs at the Museum are made possible by  **MetLife** Foundation.

Generous support is also provided by the Filomen M. D'Agostino Foundation.

Additional support is provided by Estate of Doris Alperdt, The Ceil & Michael E. Pulitzer Foundation, Renate, Hans & Maria Hofmann Trust, Allene Reuss Memorial Trust, Jane B. Wachslar, The J.M. Foundation, The Murray G. and Beatrice H. Sherman Charitable Trust, and Mr. and Mrs. Mike Kahn.

Met Escapes has been developed in consultation with the Taub Institute for Research on Alzheimer's Disease and the Aging Brain, Alzheimer's Disease Research Center at Columbia University.

Family Programs are made possible by Uris Brothers Foundation Endowment, The Aronson Family Foundation, Estate of Anna J. Enea, Pat and John Rosenwald Fund, Mr. and Mrs. Marvin H. Schein, Diane and Dorothy Brooks Foundation, Epstein Teicher Philanthropies, Jane and Frances Stein Foundation, Keith and Melissa Meister, The Perkin Fund, The Merrill G. and Erita E. Hastings Foundation, and The Ducommun and Gross Family Foundation.

Education Programs at The Met Breuer are made possible in part by Mr. and Mrs. Donald J. Gordon.

Lunar New Year Festival is made possible in part by the Tiger Baron Foundation.

EXHIBITION CREDITS FOR RELATED PROGRAMS LISTED IN THIS PUBLICATION

Delacroix

September 17, 2018–January 6, 2019

The exhibition is made possible by the Eugene V. and Clare E. Thaw Charitable Trust. Additional funds are provided by the Janice H. Levin Fund, the Sherman Fairchild Foundation, The Florence Gould Foundation, and the Gail and Parker Gilbert Fund. It is supported by an Indemnity from the Federal Council on the Arts and the Humanities. The exhibition is organized by The Metropolitan Museum of Art and the Musée du Louvre.

Armenia!

September 22, 2018–January 13, 2019

The exhibition is made possible by The Hagop Kevorkian Fund. Additional support is provided by the Carnegie Corporation of New York, the Michel David-Weill Fund, the Armenian General Benevolent Union, The Giorgi Family Foundation, The Hirair and Anna Hovnanian Foundation, the Karagheusian Foundation, The Nazar and Artemis Nazarian Family, the Ruddock Foundation for the Arts, The Strauch Kulhanjian Family and The Paros Foundation, Aso O. Tavitian, and the National Endowment for the Arts.

Jewelry: The Body Transformed

November 12, 2018–February 24, 2019

The exhibition is made possible by Albion Art Co., Ltd. Additional support is provided by Ming Chu Hsu, Lulu and Anthony Wang, the Diane W. and James E. Burke Fund, Diane Carol Brandt, the Druckenmiller Foundation, Galerie Magazine, and Barbara A. Wolfe.

Art of Native America: The Charles and Valerie Diker Collection

October 4, 2018–October 6, 2019

The exhibition is made possible by The Peter Jay Sharp Foundation, the Diane W. and James E. Burke Fund, the Enterprise Holdings Endowment, and the Walton Family Foundation.

**THE MET FIFTH AVENUE
AND THE MET BREUER**

For information, reservations,
to request an accommodation,
or to join our mailing list, contact
access@metmuseum.org or
212-650-2010.

metmuseum.org/access

THE MET CLOISTERS

For information, reservations,
to request an accommodation,
or to join our mailing list,
contact cloister.programs@metmuseum.org
or 212-650-2280.

metmuseum.org/cloisters



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Coordination at The Metropolitan
Museum of Art” on Facebook.

This publication is also available
digitally.

THE MET FIFTH AVENUE

1000 Fifth Avenue
New York, NY 10028
metmuseum.org

THE MET BREUER

945 Madison Avenue
New York, NY 10021
metmuseum.org/breuer

THE MET CLOISTERS

99 Margaret Corbin Drive
Fort Tryon Park
New York, NY 10040
metmuseum.org/cloisters

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Winter 2018–19

**Make The Met yours!
Find out about programs and resources
for visitors with disabilities.**

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