

EXHIBITION PROGRAMS

The Passions of Jean-Baptiste Carpeaux

March 10–May 26, 2014



Jean-Baptiste Carpeaux (French, 1827–1875), *Ugolino and His Sons*, 1865–67; Saint-Béat marble; The Metropolitan Museum of Art, New York, Purchase, Josephine Bay Paul and C. Michael Paul Foundation Inc. Gift, Charles Ulrick and Josephine Bay Foundation Inc. Gift, and Fletcher Fund, 1967 (67.250)

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SUNDAY AT THE MET

The Passions of Jean-Baptiste Carpeaux

Sunday, March 23, 3:00–4:30

The Grace Rainey Rogers Auditorium

Enter the world of this nineteenth-century French sculptor and learn how his demanding personality gave rise to such masterpieces as *Ugolino and His Sons*.

3:00

Welcome and Introduction

James David Draper, Henry R. Kravis Curator, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art

3:15

The World of Art in Nineteenth-Century Paris

Patricia Mainardi, Professor Emerita of Art History, The Graduate Center, The City University of New York

3:45

Looking at *Ugolino*

Elena Carrara, Research Associate, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art

MET MUSEUM PRESENTS: TICKETED EVENTS

Sculpting Sound: The Music of Carpeaux's Circle with Susan Graham, Mezzo-soprano

Saturday, April 26, 7:00

Premium Orchestra: \$75, Orchestra: \$65

The Grace Rainey Rogers Auditorium

Seize a rare opportunity to hear the great mezzo-soprano Susan Graham perform music by Jean-Baptiste Carpeaux's friends and collaborators Charles Gounod, Georges Bizet, and others. The Grammy Award winner is joined in concert by Brian Zeger, director of the Juilliard Vocal Arts Department, along with emerging operatic vocalists.

Friends and Demons: The Life and Work of Carpeaux

James David Draper

Wednesday, May 14, 11:00: \$30

The Grace Rainey Rogers Auditorium

Sculptor Jean-Baptiste Carpeaux transcended nineteenth-century trends—Neoclassicism, Romanticism, Realism—to attain new heights of heroism and new depths of personal involvement with his subjects. The son of a stonemason, he gained access to the court of Napoleon III, and his circle included the composer Gounod, the architect Garnier, and the novelist Dumas *fils*. In this talk by the exhibition curator, discover this multifaceted sculptor's difficult, tyrannical persona, and his ties to the titans of art who surrounded him.

See last page for ticketing information.

GALLERY PROGRAMS

Exhibition Tours

These tours meet at the exhibition entrance, Iris and B. Gerald Cantor Exhibition Hall, Gallery 999.

Encounter the bold movements and expressive gestures of sculptures by Jean-Baptiste Carpeaux in this exhibition that includes sketches, clay models, and sculptures in marble and bronze.

Thursday, March 13, 10:30

Saturday, April 5, 10:30

Wednesday, April 23, 10:30

Wednesday, May 7, 10:30

Saturday, May 17, 10:30

Elena Carrara

An Artist's Perspective on *The Passions of Jean-Baptiste Carpeaux*

Saturday, March 15, 10:30

Jeff Hesser

Related Gallery Talks

These talks meet at Vélaz Blanco Patio, Gallery 534, and take place in the permanent collection galleries.

Nineteenth-Century European Sculpture: Before and After Jean-Baptiste Carpeaux

Sunday, April 6, 11:00

Saturday, April 19, 7:00

Tuesday, May 13, 11:00

Jane Becker



Assistive listening devices are available for all programs listed above.

GALLERY PROGRAMS (cont.)

Friday Evening Gallery Event—What Moves You?

Friday, March 14, 5:30–8:30

Iris and B. Gerald Cantor Exhibition Hall, Gallery 999

Chart your own path through the exhibition and enjoy performances, short talks, and an artist demonstration.

Artist Demonstration—Sculpting in Clay

Friday, March 14, 5:30–8:30

Iris and B. Gerald Cantor Exhibition Hall, Gallery 999

Connect to the processes of carving, building in clay, mold-making, and casting. Artist Jeff Hesser brings his tools and materials into the galleries, discusses past and present sculpting methods, and gives you hands-on opportunities to try out some of the steps.

SHORT COURSE

Nineteenth-Century Sculpture: Masterpieces by Canova, Carpeaux, Rodin

Thursday, April 3, 10, and 17, 2:00–4:00

Fee: \$150 (includes Museum admission)

Discover why sculptures by these three artists are considered masterworks in this course led by Met experts.

This three-session course meets in the Met's classrooms and galleries. Space is limited.

To register, visit www.metmuseum.org/courses-and-workshops or purchase tickets at the Great Hall box office (see last page for hours). Registration ends at noon on the day before the first session.



Assistive listening devices are available for this course.

STUDIO PROGRAMS

Drop-in Drawing—Figure and Structure: Carpeaux (for all ages)

Friday, March 28, 6:30–8:30

Iris and B. Gerald Cantor Exhibition Hall, Gallery 999

Draw inspiration from original works of art. Join talented art instructors in the galleries for informal sketching fun. Instruction provided every thirty minutes. Materials are provided.

Studio Workshop—Figure Sculpting: Essential Forms in Clay (for adults)

Saturday, April 26 and Sunday, April 27, 10:30–4:30

Fee: \$195 for the two-session workshop, plus \$20 for materials (includes Museum admission); Limited student discounts available

Ruth and Harold D. Uris Center for Education

Explore the structure and dynamics of form that lie at the foundation of all figure sculpture, both realistic and abstract. In this two-part workshop, artist and sculptor Jeff Hesser guides you in examining works in the exhibition, where you will uncover Carpeaux's process for creating expressive and life-like figures. After sketching from close observation in the galleries, learn to use your drawings as a reference, work from a live model, and experience a range of techniques and tools for creating forms from clay. Create a series of sketches and a full-figure clay sculpture by the end of the course.

Space is limited. To register, visit www.metmuseum.org/artmaking or purchase tickets at the Great Hall box office (see last page for hours). Registration ends at noon on Tuesday, April 22.

TEEN PROGRAM

Figure Experiments (for teens ages 15–18)

Saturday, March 15, 2:00–5:00

Ruth and Harold D. Uris Center for Education

Capture the volume of the human body in pencil. Be inspired by the Museum's masterpieces of European sculpture as you create your own drawing. Play with drawing materials in unexpected ways in the galleries and studio. All materials provided. Free, but online registration is requested. To register, go to www.metmuseum.org/events/programs/teen-programs.

PROGRAMS AND SERVICES FOR VISITORS WITH DISABILITIES



Picture This! Workshop—*The Passions of Jean-Baptiste Carpeaux*
Thursday, April 10, 2:00–3:30
Ruth and Harold D. Uris Center for Education

Awaken the senses in a workshop for adults who are blind or partially sighted that makes works of art accessible through detailed descriptions, touch, and other activities.

Met Escapes—Gallery Tour

Wednesday, April 23, 2:00–3:30
Ruth and Harold D. Uris Center for Education
For individual visitors with dementia and their care partners.



Met Signs Tours in ASL—*The Passions of Jean-Baptiste Carpeaux*
Friday, May 23, 6:15–7:15
Gallery 534, Vélez Blanco Patio, 1st floor

Join us for an exhibition tour presented in American Sign Language only, without voice interpretation. Programs with Sign Language are intended primarily for the Deaf community. ASL students may attend, but no attendance sheets will be signed.

The Access programs above are free, but registration is required. Please call (212) 650-2010 or email access@metmuseum.org.

Audio Guide

The Audio Guide is free for visitors who are hard of hearing, Deaf, blind, or partially sighted. Audio Guide players have volume controls and headsets. Neck loops for hearing aids with T-switches are available upon request. Regular and large-print Audio Guide scripts are also available upon request.

Other Services

The Museum is committed to serving all audiences. Please call (212) 650-2010 or email access@metmuseum.org about programs and services, including Sign Language–interpreted programs, Verbal Imaging Tours, the Touch Collection, and other programs.

Key to symbols in this publication:



Assistive listening devices available



For visitors who are blind or partially sighted



In American Sign Language

AUDIO GUIDE

A prolific and versatile artist, Carpeaux was especially known for imbuing drama and movement in his sculptures. He had extraordinary talents and great ambition but also a rocky personal life. Find out more from curator James David Draper in this discussion.

The Audio Guide is available for daily rental at the Museum: \$7.00 for the general public; \$6.00 for Museum Members; \$6.00 for groups of 14 or fewer; \$5.00 for children under 12; \$4.00 for groups of 15 or more. Sales tax included.

Audio Guide sponsored by Bloomberg.

PUBLICATION

The Passions of Jean-Baptiste Carpeaux

By James David Draper, Henry R. Kravis
Curator, Department of European Sculpture and Decorative Arts, MMA, and Edouard Papet;
with Elena Carrara, Nadège Horner, Laure de Margerie, Jean-Claude Poinignon, and Philip Ward-Jackson

Jean-Baptiste Carpeaux (1827–1875) was an extraordinarily gifted sculptor—the greatest in nineteenth-century France before Rodin—and embodied the emotionally charged artistic climate of his era. The passionate Carpeaux comes alive in this handsome new publication. Carpeaux’s wrenching representations of human forms, shown in beautiful color illustrations, echo his turbulent personal life, fraught with episodes of violence and fatal illness.

376 pages, 350 illustrations. Hardcover: (80-023435)
\$65.00. Available from The Metropolitan Museum of Art Store and online at store.metmuseum.org.

**NOLEN LIBRARY IN
THE RUTH AND HAROLD D. URIS
CENTER FOR EDUCATION**

Nolen Library has information about the Museum's collection and special exhibitions, and a Teacher Resource Center with a circulating collection for educators. The Children's Reading Room in the library is designed for families and young readers. For hours and further information please call (212) 570-3788 or visit www.metmuseum.org/nolen.

WEBSITE

For further information about our programs, visit the Museum's website at www.metmuseum.org/events.



The *Passions of Jean-Baptiste Carpeaux* is on view at The Metropolitan Museum of Art in the Iris and B. Gerald Cantor Exhibition Hall, Gallery 999, from March 10 through May 26, 2014.

The exhibition is made possible by the Iris & B. Gerald Cantor Foundation.

Additional support is provided by the Gail and Parker Gilbert Fund and the Diane W. and James E. Burke Fund.

The exhibition was organized by The Metropolitan Museum of Art and the Musée d'Orsay.

The catalogue is made possible by the Iris & B. Gerald Cantor Foundation and the Samuel I. Newhouse Foundation, Inc.

We are grateful to the following for their support of educational programs:

Studio programs are made possible by the Estate of Ella Upsher.

Teen programs are made possible by New York Life Foundation, The Enoch Foundation, Beal Family Foundation, and Constance Goulandris Foundation. Additional support for High School Internships is provided by Mr. and Mrs. Marvin H. Schein, Joseph and Sylvia Slifka Fund for High School Internships, Gregory and Susan Palm, The Billy Rose Foundation, Inc., The Merrill G. and Emita E. Hastings Foundation, and gifts in memory of Joe Rothenberg.

The Teen Pass for High School Students is made possible by the Estate of Lillian Hirschmann.

Free Audio Guides for teens are made possible by the May and Samuel Rudin Family Foundation, Inc.

Access programs at the Museum are made possible by MetLife Foundation. Generous support also provided by the Filomen M. D'Agostino Foundation. Additional support is provided by Estate of Doris Alperdt, Renate, Hans & Maria Hofmann Trust, Charles Bloom Foundation, Allene Reuss Memorial Trust, The Ceil & Michael E. Pulitzer Foundation, Jane B. Wachsler, The J.M. Foundation, Estate of Susan B. Rich, Estate of Isabel Bedrosian, The Murray G. and Beatrice H. Sherman Charitable Trust, and gifts in memory of Jay Budin.

For ticketed programs call (212) 570-3949, daily, 9:00–9:00. You may also visit the Great Hall box office, Monday–Saturday, 11:00–3:30, or go to www.metmuseum.org/tickets.
