Navigating the West: 
George Caleb Bingham and the River 
June 17–September 20, 2015 

Sargent: Portraits of Artists and Friends 
June 30–October 4, 2015 

George Caleb Bingham (American, 1811–1879). Fur Traders Descending the Missouri (detail), 1845. Oil on canvas; 29 x 36 1/2 in. (73.7 x 92.7 cm). The Metropolitan Museum of Art, New York, Morris K. Jesup Fund, 1933 (33.61) 

John Singer Sargent (American, 1856–1925). The Fountain, Villa Torlonia, Frascati, Italy (detail), 1907. Oil on canvas; 28 1/8 x 22 1/4 in. (71.4 x 56.5 cm). The Art Institute of Chicago, Friends of American Art Collection 

All programs are free with Museum admission unless otherwise noted.
SUNDA Y AT THE MET

Sunday at the Met—Navigating the West: George Caleb Bingham and the River
Sunday, June 28, 3:00–4:30
The Grace Rainey Rogers Auditorium
Andrew J. Walker, Director, Amon Carter Museum of American Art
Christopher Oliver, Assistant Curator of American Art, Virginia Museum of Fine Arts
Explore how Bingham’s river paintings and related drawings explore the nineteenth century western frontier revealing the importance of the nation’s waterways and the people who worked on them.

LECTURE

Sargent’s Artistic Circle in Paris
Tuesday, June 30, 3:00–4:00
The Grace Rainey Rogers Auditorium
Richard Ormond, Director, John Singer Sargent Catalogue Raisonné Project
This program in honor of Marvin Schwartz has been made possible by the Jerome Levy Foundation.

GALLERY PROGRAMS

Exhibition Tours
Space is limited; first come, first served. Stickers are distributed 20 minutes prior to the talk at the program meeting points.

Navigating the West: George Caleb Bingham and the River
Meet at the exhibition entrance, The Erving and Joyce Wolf Gallery, Gallery 746.
Wednesday, September 9, 2:30
The Grace Rainey Rogers Auditorium
Tickets start at $30
Elizabeth Mankin Kornhauser
Curator Elizabeth Mankin Kornhauser looks at this largely self-trained artist who located his paintings and drawings along the Missouri and Mississippi Rivers, creating an indelible image of the American West.

John Singer Sargent and Decoda
Meet at the exhibition entrance, Iris and B. Gerald Cantor Exhibition Hall, Gallery 999.
Saturday, October 3, 7:00
The Grace Rainey Rogers Auditorium
Tickets start at $40
Stephanie L. Herdrich, and Page Knox and Lois Stainman, lecturers
Inspired by Sargent: Portraits of Artists and Friends, the brilliant young performers of Decoda—an Affiliate Ensemble of Carnegie Hall—curate a fascinating program of musical portraits by Britten, Lang, Rorem, Ravel, and others.

See last page for ticketing information.

Assistive listening devices are available for all programs on this page.
TEEN PROGRAM

Art Explore—Journeys
(for teens ages 11–14)
Sunday, July 19, 1:00–3:00
Ruth and Harold D. Uris Center for Education

Talk with other teens about works of art while traveling through the exhibition *Navigating the West: George Caleb Bingham and the River.* Free; reservations are encouraged.
To reserve, go to www.metmuseum.org/events/programs/teen-programs.

STUDIO PROGRAMS

Studio Workshop—Portrait Painting
Saturdays, July 11, 18, and 25, 1:00–5:00
Fee: $215 for the three-session workshop (includes Museum admission and materials). Limited student discounts available.
Ruth and Harold D. Uris Center for Education

How do artists paint other artists? In this three-session workshop, visit *Sargent: Portraits of Artists and Friends* and have fun following his model of painting the world, and the people in it, through an artist’s eyes. Create character studies in the studio, and learn how to capture a sense of personality and depict active poses in paint with instructor Jaqueline Cedar.
Space is limited. To register, visit www.metmuseum.org/artmaking. Registration ends at noon on the Tuesday before the first day of the course.

Sunday Studio—Personal Portraits
(for families with children of all ages)
Sunday, August 2, 1:00–4:00
Sunday, August 16, 1:00–4:00
The Charles Engelhard Court, Gallery 700

Put your best face on and step into Victorian America as you join us for an evening of dancing and music, an exploration of the art of fragrance and grooming, dramatic readings in the galleries, and a portrait-painting demonstration.
This program is held in conjunction with *Sargent: Portraits of Artists and Friends.*

FAMILY PROGRAMS

Family Performance—Stories and Songs of the American West
(for families with children ages 3–11)
Saturday, July 18, 2:00–3:00
The Erving and Joyce Wolf Gallery, Gallery 746

Journey back in time! Listen to nineteenth-century folk tales and tunes with storyteller Tom Lee and musician Seth Ginsberg in *Navigating the West: George Caleb Bingham and the River.*

www.metmuseum.org/events
PROGRAMS AND SERVICES FOR VISITORS WITH DISABILITIES

Large-Print Labels
Label booklets are available at the entrance to the exhibition.

Audio Guide
Free for visitors who are hard of hearing, Deaf, blind, or partially sighted. Neck loops for hearing aids with T-switches are available upon request. Regular and large-print Audio Guide scripts are also available upon request.

Other Services
The Museum is committed to serving all audiences. Please call (212) 650-2010 or email access@metmuseum.org about programs and services, including Sign Language–interpreted programs, Verbal Imaging Tours, the Touch Collection, and other programs.

PUBLICATIONS

Navigating the West: George Caleb Bingham and the River
By Nenette Luarca-Shoaf, Claire Barry, Nancy Heugh, Elizabeth Mankin Kornhauser, Dorothy Mahon, Andrew J. Walker, and Janeen Turk
Navigating the West explores how Bingham’s iconic river paintings reveal the cultural and economic significance of the massive Mississippi and Missouri waterways to mid-nineteenth-century society. Focusing on the artist’s working methods and preparatory drawings, the book also explores Bingham’s representations of people and places and situates these images in a dialogue with contemporary depictions of the region.

Sargent: Portraits of Artists and Friends
By Richard Ormond and Elaine Kilmurray
This unprecedented book showcases Sargent’s cosmopolitan career in a new light—through his bold portraits of artists, writers, actors, and musicians, many of them his close friends—giving us a picture of the artist as an intellectual and connoisseur of the music, art, and literature of his day.
256 pages, full-color illustrations throughout. Hardcover: (80-025985) $60.00. Available from The Metropolitan Museum of Art Store and online at store.metmuseum.org.

www.metmuseum.org/events
PUBLICATIONS (cont.)

**John Singer Sargent: Painting Friends**
By Barbara Dayer Gallati

This is an affordably priced companion to the exhibition catalogue *Sargent: Portraits of Artists and Friends*, an ideal introduction to the work of this popular American artist.

96 pages, full-color illustrations throughout. Paperback: (80-025986) $15.00. Available from The Metropolitan Museum of Art Store and online at store.metmuseum.org.

AUDIO GUIDE

**Sargent: Portraits of Artists and Friends**
Hear the stories behind Sargent’s portraits of his family, friends, and leading artistic figures he knew and learn about the influence of this social circle on his art.

Listen to the Audio Guide for free on your smartphone by visiting www.metmuseum.org.

Navigating the West: George Caleb Bingham and the River is on view at The Metropolitan Museum of Art in The Erving and Joyce Wolf Gallery, The American Wing, Gallery 746, from June 17 through September 20, 2015.

The exhibition is made possible by The Peter Jay Sharp Foundation.

Additional support is provided by the William Randolph Hearst Foundation.

It was organized by the Amon Carter Museum of American Art, Fort Worth, Texas, and the Saint Louis Art Museum, Saint Louis, Missouri. It is supported in part by generous grants from the Henry Luce Foundation and the National Endowment for the Arts.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Education programs are made possible by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts.

Sargent: Portraits of Artists and Friends is on view at The Metropolitan Museum of Art in the Iris and B. Gerald Cantor Exhibition Hall, Gallery 999, from June 30 through October 4, 2015.

The exhibition is made possible by The Marguerite and Frank A. Cosgrove Jr. Fund.

It was organized by the National Portrait Gallery, London in collaboration with The Metropolitan Museum of Art.

Family Programs are made possible by Uris Brothers Foundation Endowment, The Aronson Family Foundation, Estate of Anna J. Enea, Pat and John Rosenwald Fund, Mr. and Mrs. Marvin H. Schein, Joan E. Weberman, Epstein Teicher Philanthropies, and The Ducommun and Gross Family Foundation.


For Met Museum Presents programs, visit www.metmuseum.org/tickets or call (212) 570-3949, daily, 9:00–9:00. You may also visit the Great Hall box office, Monday–Saturday, 11:00–3:30.