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# Travel with The Met

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September 11–18, 2022

**Dreams of Beauty in Cities of Steel:  
London & Glasgow Fashion**  
with Jessica Glasscock, Lecturer



**THE  
MET**

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# Dreams of Beauty in Cities of Steel: London & Glasgow Fashion

Dear Members and Friends of The Metropolitan Museum of Art,

This September, join me in the fashion capitals of London and Glasgow, as we go behind the scenes of world-class museums, fashion collections, high-end department stores, and design studios. In the late 19th century and early 20th century, artists, architects, and designers in these cities redefined beauty in a rapidly industrializing world. Through the Arts and Crafts movement, these passionate crusaders, led by William Morris in London and Charles Rennie Mackintosh in Glasgow, also grappled with issues that resonate to this day—sustainability and the ethical treatment of workers. As a fashion historian, I'm excited to share the role that fashion plays in this still-unfolding story.

Our journey begins, suitably, on London's famous Savile Row, with a private look at a bespoke fashion house, and we'll have behind-the-scenes access to one of London's most renowned fashion colleges (*pending confirmation*). For a fascinating view of high-end retail fashion, we will experience a before-hours inside look at London's iconic Selfridges flagship store, which opened in 1909. We will also enjoy a special exploration of the Victoria and Albert Museum's historical garments, which range from 17th-century gowns to 1960s daywear and beyond. Then, we will travel by train to Glasgow, Scotland's largest city. There, one of many highlights will be special access to the Hill House, the Art Nouveau home of married artists Charles Rennie Mackintosh and Margaret Macdonald Mackintosh. The couple designed, decorated, and meticulously furnished this awe-inspiring building, which is now innovatively preserved in a steel enclosure known as "The Box." On a private tour of the Glasgow School of Art, which Charles designed, we will have full access to their archives and textile collections, with a focus on the "Glasgow Girls," the city's trailblazing female designers of the early 20th century. Nearby, in the town of Paisley—famous for the Persian-inspired pattern—we'll join two textile curators at Paisley: The Secret Collection, a museum housing historical paisley garments and other items, some unseen by the public for decades.

Exclusive access to contemporary design studios will further enrich this exciting itinerary. I hope to share this enriching look at art, history, and fashion with you in Britain this fall.

Sincerely,

Jessica Glasscock

Lecturer

The Metropolitan Museum of Art

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## Traveling with You

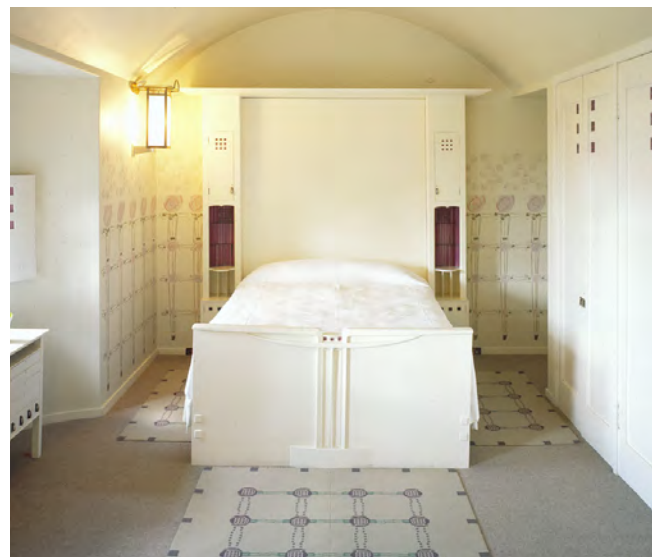
Jessica Glasscock

Jessica Glasscock is an author, independent curator, and, since 2003, a lecturer in fashion history at Parsons School of Design. She joined The Metropolitan Museum of Art in 2004. In 2010, she began her decade-long tenure as a research associate at The Met's Costume Institute, where she developed public programming for exhibitions from 2011's *Alexander McQueen: Savage Beauty* through 2019's *Camp: Notes on Fashion*. Her writings include the books *Striptease: From Gaslight to Spotlight* (2003), *American Fashion Accessories* (2008, in collaboration with Candy Pratts Price), and *Making a Spectacle: A Fashionable History of Eyewear* (2021).

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## Trip Highlights

- Experience an inside look at a bespoke fashion house on London's Savile Row to learn the history behind its sharply tailored clothes for discerning ladies and gentlemen, and delight in private access to one of the U.K.'s top fashion colleges (*pending confirmation*)
- Enjoy a before-hours private tour of the iconic Selfridges department store on London's Oxford Street, gaining a rare, up-close look at its meticulously composed visual merchandising
- Savor private access to the Glasgow School of Art, designed by Charles Rennie Mackintosh, with exclusive looks at its Archives and Collections and Centre for Advanced Textiles
- Discover Paisley: The Secret Collection in the company of two textile curators, savoring historical paisley pieces and other items that were hidden from public view for decades
- Go behind the scenes of Glasgow's Kelvingrove Art Gallery and Museum, with its wealth of art and historical objects, including works from members of the Glasgow School of Art



Bedroom at Hill House, photo © National Trust of Scotland



Photos clockwise from top right; Map of the region; Designer: Designed by, William Morris, British, Walthamstow, London 1834–1896 Hammersmith, London; Manufacture: Morris & Company, Bird. Wool. The Metropolitan Museum of Art, New York. Purchase, Edward C. Moore Jr. Gift, 1923 (23.163.15); Suit, 1770–80, The Metropolitan Museum of Art, Purchase, Friends of The Costume Institute Gifts, 2013, (2013.516a–c); Selfridges, London; The Red House, Bexleyheath, London, photo ©National Trust Images/Andrew Butler, <https://www.nationaltrust.org.uk>; Mantua, 1755 – 60, The Victoria and Albert Museum, London. Front cover: Designer: Philip Treacy, British, born Ireland, 1966; Couture Line: Philip Treacy, British, born Ireland, 1966, "Paphiopedilum Philippinense Orchid", silk, synthetic, straw, metal. The Metropolitan Museum of Art, New York. Gift of Philip Treacy and Isabella Blow, in honor of Harold Koda, 2016 (2016.182). Back cover: The Victorian and Albert Museum, Evening dress, designed by Cristóbal Balenciaga, 1954, Paris, France (top); and Shawl, Scottish, Wool. The Metropolitan Museum of Art, New York. Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Mrs. J. B. Putnam in memory of Amy R. Edwards, 1932, (2009.300.2326) (bottom).

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# Dreams of Beauty in Cities of Steel: London & Glasgow Fashion

September 11–18, 2022



Savile Row, London

## Departure

Sunday, September 11

Depart for London on an overnight flight.

## London, England, United Kingdom

Monday, September 12

Upon arrival in London, transfer to your hotel. Later in the afternoon, gather with your fellow travelers for a gentle stroll along Savile Row, which occupies a quiet corner of Mayfair in London's West End. Named after Lady Dorothy Savile, the wife of the 3rd Earl of Burlington, Savile Row began as a residential enclave. Henry Poole moved his tailoring business into the neighborhood in the late 1840s. By the 20th century, Savile Row had firmly shifted its character into a thriving street of suit makers. Today, step into a well-known bespoke fashion house to learn its history and traditions. This evening, gather with fellow travelers for a celebratory welcome dinner at an elegant restaurant. D

## London

Tuesday, September 13

After a morning lecture, travel to the Red House, William Morris' former family home and one of the most influential buildings in

the history of domestic architecture and garden design. Morris' architect friend, Philip Webb, designed this gem of early Arts and Crafts architecture in 1859. After lunch, go behind the scenes at one of London's most acclaimed fashion colleges (*pending schedules*). This evening, dinner is at leisure. B, L

## London / Glasgow, Scotland

Wednesday, September 14

Early this morning, enjoy a special private tour of the iconic Selfridges department store before public hours. Discover the history behind this neoclassical landmark and how it disrupted the world of retail in the U.K. when opened in 1909. Meet an expert to learn the secrets behind its meticulously composed visual merchandising, and experience the cutting-edge fashion and flair of this top shopping hub. Afterwards, head to the Victoria and Albert Museum, whose fashion collection is the largest and most comprehensive collection of dress in the world, spanning five centuries. This afternoon, transfer to Glasgow by train. The remainder of the day is at leisure. B, L

## Glasgow

Thursday, September 15

At the turn of the 20th century, four key artistic figures—Charles Rennie Mackintosh, Herbert MacNair, and Margaret and Frances Macdonald—were known as “The Four.” They developed the Arts and Crafts-influenced Glasgow Style, and the Glasgow School of Art was central to their movement. After a morning lecture, join a private tour of this

higher education institution dedicated to visual creative disciplines. Our tour will feature a visit to the Archives and Collections, with a special focus on the “Glasgow Girls,” and a behind-the-scenes tour of the Centre for Advanced Textiles. After lunch at leisure, see the special collection of James McNeill Whistler's limpid prints, drawings, and paintings at the Hunterian Art Gallery. You will also visit the Mackintosh House, the reconstructed home of the Scottish architect, designer, and artist, Charles Rennie Mackintosh and his wife, the artist Margaret Macdonald Mackintosh, where they lived from 1906 to 1914. B, D

## Glasgow

Friday, September 16

Travel to Hill House, which is among Britain's most iconic pieces of Art Nouveau architecture. Explore this unique building, with its interiors and collection designed by Charles Rennie Mackintosh and Margaret Macdonald Mackintosh. Notably, the National Trust of Scotland has innovatively installed the home within a steel enclosure known as “The Box,” aiming to preserve this architectural masterpiece while also allowing a unique experience for visitors. Savor lunch at the Willow Tea Rooms, whose interiors were designed by Charles Rennie Mackintosh and George Walton. This afternoon, we plan to gain exclusive access to a multi-award-winning, internationally acclaimed design studio specializing in imaginative hand-printed wallpapers, blinds, and fabrics. This evening, enjoy dinner at leisure. B, L

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## More Travels with The Met

**Uncover the Treasures of London: Jewelry Through the Ages** October 6–12, 2022

**Saigon to Siem Reap: Khmer Treasures of Vietnam & Cambodia Aboard *The Jahan***  
October 6–17, 2022

**Timeless Islands of the Mediterranean: From Palermo to Genoa Aboard *Sea Cloud II***  
October 8–18, 2022

**Alluring Arabia featuring the Louvre Abu Dhabi & the National Museum of Qatar**  
October 11–24, 2022

For details and more trip information, please go to [metmuseum.org/travel](https://metmuseum.org/travel)

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Kelvingrove Art Gallery and Museum, Glasgow

## Glasgow / Paisley

Saturday, September 17

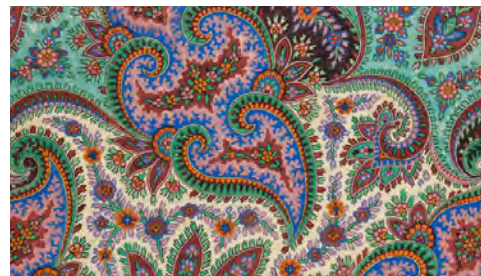
On a morning trip to the historic town of Paisley, join two textile curators for an inside look at a spectacular museum, Paisley: The Secret Collection. Enjoy a guided tour of its extensive gathering of textiles, some unseen by the general public in decades, including pieces featuring the world-renowned paisley pattern. This afternoon, join a curator for a special tour of the Kelvingrove Art Gallery and Museum, housed within a Spanish Baroque-style palace. Explore its wealth of art and historical objects, including arms and armor, and its collection of paintings comprising varied eras, which features local art pieces by the Scottish Colourists and members of the Glasgow School of Art. Lunch and the remainder of the afternoon are at leisure. This evening, gather with your fellow travelers for a festive farewell dinner. B, D

## Glasgow / Return

Sunday, September 18

After breakfast at the hotel, transfer to the airport for your flights home. B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).

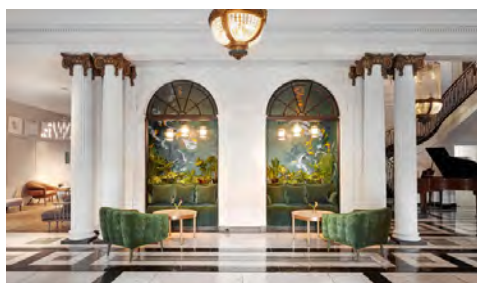


Paisley design for a shawl, Paisley Museum

## Accommodations

### The Biltmore Mayfair, London

The luxurious Biltmore Mayfair features 250 opulent rooms and 57 curated suites with stunning views of London's iconic skyline. Delight in its 24-hour, state-of-the-art fitness suite and an afternoon tea experience designed by a Michelin-starred chef. Complimentary Wi-Fi is available.



Kimpton Blythswood Square Hotel, Glasgow

### Kimpton Blythswood Square Hotel, Glasgow

This hotel is celebrated for its gorgeous Georgian architecture, superior service, recently renovated rooms, well-loved spa, and indulgent afternoon tea. Complimentary Wi-Fi is available.

## Program Rate

\$7,999 per person, double rate

\$9,199 single rate

## Rate Includes

- Six nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water, soft drinks, juices, and coffee/tea with all meals, thoughtfully selected wine/beer at lunches and dinners
- Escorted sightseeing, transportation, and entrance fees for all included visits
- One-way train tickets from London to Glasgow
- Airport/hotel/airport group transfers for all participants on suggested flights
- Gratuities to local guides and drivers
- Taxes, service, and portage charges

### Not included in rate

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

## London & Glasgow Fashion: September 11–18, 2022

### Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); or complete this form and return it with your deposit of \$1,000 per person (**fully refundable until 120 days prior to departure**), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Names in full as on passports. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

### Accommodations

Hotel room preference  One bed  Two beds  Single

I wish to share a room with \_\_\_\_\_

### Form of payment

Enclosed is my check (payable to *Arrangements Abroad*)  Debit card  Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

**Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) and detailed in program documents. I/We agree to full payment 120 days prior to departure.**

Signature (required)

Date

Signature (required)

For additional information, please call 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email [travelwiththemet@metmuseum.org](mailto:travelwiththemet@metmuseum.org)

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London &  
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11–18, 2022**



**The Metropolitan  
Museum of Art**

1000 Fifth Avenue  
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**Travel with The Metropolitan  
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