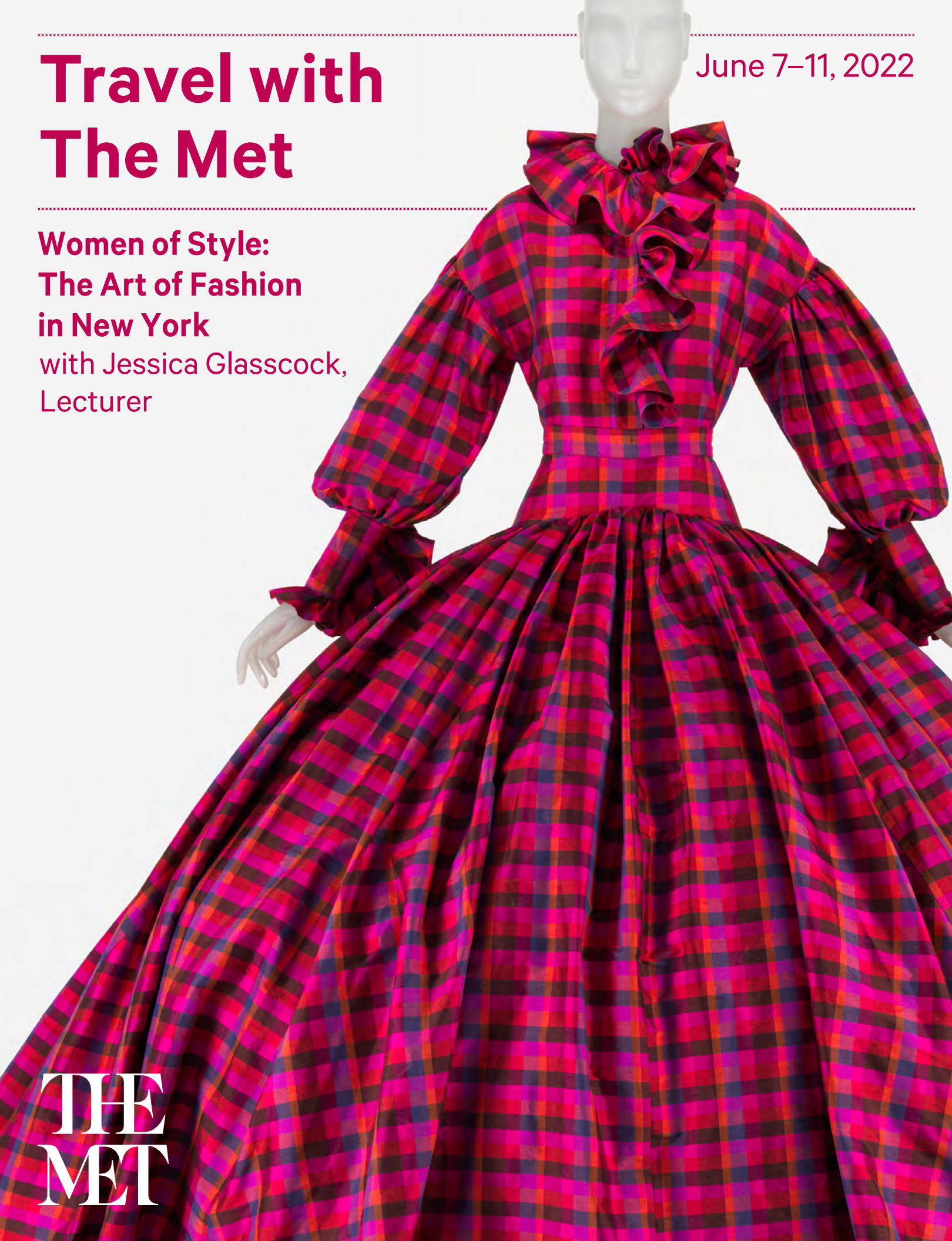

Travel with The Met

June 7–11, 2022

**Women of Style:
The Art of Fashion
in New York**
with Jessica Glasscock,
Lecturer



THE
MET

Women of Style: The Art of Fashion in New York

Dear Members and Friends of The Metropolitan Museum of Art,

For decades, the glamorous women of New York have elevated style to the level of high art. From the trendsetters who've populated international best-dressed lists—including Jacqueline Kennedy Onassis, Carolina Herrera, and Diane von Fürstenberg—to the chic legions of fashionistas who make, mediate, and market the art of style, iconic New York women have opened the world's eyes to bold new ways of dressing. As a fashion historian, I am excited for you to join me in New York this June, as we explore these women's style legacy. We will have unmatched access to thought-provoking museum exhibitions, revered fashion collections, high-end department stores, and the ateliers of New York's most acclaimed designers.

Last November, travelers joined me at The Met for the first half of The Costume Institute's groundbreaking two-part series exploring American fashion. For our program this June, we will enjoy curator-led access to the blockbuster part two, *In America: An Anthology of Fashion*. Staged in The American Wing's iconic period rooms, fashions from the 18th century to the present will be displayed in all their complex historical contexts. We will go behind the scenes to explore the development of unique, three-dimensional "freeze frames" contributed by America's most notable filmmakers, who will investigate intersections of fashion and American identity through the fashion on exhibition.

In another wonderful highlight, the creative director at Carolina Herrera will offer us an inside look at the legendary designer's luxury brand and impeccable clothes. The Fashion Institute of Technology (FIT) will privately open a century of fashion illustration archives for our perusal, and the Museum of Arts and Design (MAD) will delight us with special access to their new exhibition, the first-ever global survey of fashion as a vehicle for visual art. Bergdorf Goodman and Ralph Lauren will invite us to explore their famed New York women's flagship stores in private. At the Ralph Lauren store, we will enjoy special access to key historical pieces in their archives, charting 50 years of the brand's effortlessly elegant American aesthetic.

Several delightful surprises will further enrich this program. I hope you join me to uncover the style secrets of America's fashion capital.

Sincerely,

Jessica Glasscock

Lecturer

The Metropolitan Museum of Art



Traveling with You

Jessica Glasscock

Jessica Glasscock is an author, independent curator, and, since 2003, a lecturer in fashion history at Parsons School of Design. She joined The Metropolitan Museum of Art in 2004. In 2010, she began her tenure as a research associate at The Met's Costume Institute, where she developed public programming for exhibitions from 2011's *Alexander McQueen: Savage Beauty* through 2019's *Camp: Notes on Fashion*. Her writings include the books *Striptease: From Gaslight to Spotlight* (2003), *American Fashion Accessories* (2008, in collaboration with Candy Pratts Price), and *Making a Spectacle: A Fashionable History of Eyewear* (2021).

Trip Highlights

- When The Met is closed to the public, go behind the scenes at The Costume Institute and take a curator-led look at the eagerly anticipated new exhibition, *In America: An Anthology of Fashion*, staged in The American Wing's period rooms
- Join the creative director of Carolina Herrera, the renowned luxury fashion house, for a wide-ranging talk on the sophisticated, iconic brand
- Enjoy a curator-led tour of *Garmenting: Costume as Contemporary Art*, the first global survey exhibition dedicated to the use of clothing as a medium of visual art, at the MAD; and gain private access to FIT's magnificent archive of fashion illustrations
- Delight in private insider's tours of the Ralph Lauren Women's & Home Flagship store on Madison Avenue as well as Bergdorf Goodman's historic Fifth Avenue women's store
- Attend a private afternoon tea with a very special surprise guest, a fashion historian/writer who will reveal style secrets, including the hidden depths of items in your personal wardrobe



From The Museum of Art and Design exhibit, *Garmenting: Costume as Contemporary Art*, Devan Shimoyama, February II, 2019. Silk flowers, rhinestones, jewelry, sequins, and embroidered patch on cotton hoodie with steel armature, coated wire and fishing line, Courtesy Private Collection and De Buck Gallery, New York, Photo: Phoebe dHeurle



Photos clockwise from top right; The Metropolitan Museum of Art David H. Koch Plaza Night View (Exterior), photo courtesy of The Met; From The Museum of Art and Design (MAD) exhibit, *Garmenting: Costume as Contemporary Art*, Nick Cave, *Soundsuit*, 2018. Mixed media including vintage textile and sequined appliqué, metal and mannequin, © Nick Cave. Courtesy of the artist and Jack Shainman Gallery, New York; The Carolina Herrera Boutique, New York City; From The MAD exhibit, *Garmenting: Costume as Contemporary Art*, Mary Sibande, *The Domba Dance*, 2019. Life-size fiberglass, bronze, cotton, and silicone. Courtesy the artist and Kavi Gupta, Chicago, photo: John Lusic; From *In America, An Anthology of Fashion*, Ball gown, Marguery Bolhagen (American, 1920–2021), ca. 1961; The Metropolitan Museum of Art, Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Mrs. William Randolph Hearst, Jr., 1966 (2009.300.2556a, b) and *Butterfly*, Designer: Charles James (American, born Great Britain, 1906–1978), ca. 1955. Silk, synthetic, metal, The Metropolitan Museum of Art, New York. Purchase, Friends of The Costume Institute Gifts, 2013 (2013.591). Front cover: Christopher John Rogers, (American, born Louisiana, 1993), *Ensemble*, fall/winter 2020–21. Silk, courtesy of Christopher John Rogers, The Metropolitan Museum of Art, New York. Back cover: Adeline Harris Sears, (American, 1839–1931), begun 1856 *Quilt, Tumbling Blocks with Signatures pattern (detail)*. The Metropolitan Museum of Art, New York. Purchase, William Cullen Bryant Fellows Gifts, 1996 (1996.4) (top); and from The MAD exhibit, *Garmenting: Costume as Contemporary Art*, *A Young Yu*, DMZ Performance (performance still), 2020. Courtesy the artist, photo: Matthew Yu (bottom).

Women of Style: The Art of Fashion in New York

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Egyptian, Canopic Jar (07.226.1) with a Lid in the Shape of a Royal Woman's Head (30.8.54), ca. 1349–1336 B.C. or shortly thereafter. Travertine (Egyptian alabaster), blue glass, obsidian, unidentified stone, The Metropolitan Museum of Art, New York. Gift of Theodore M. Davis, 1907 (07.226.1) Theodore M. Davis Collection, Bequest of Theodore M. Davis, 1915 (30.8.54) Theodore M. Davis Collection, Bequest of Theodore M. Davis, 1915 (30.8.54)

Arrival in New York City

Tuesday, June 7

This afternoon, arrive in New York City independently, and check in at the elegant and refined The Pierre, boasting a superb location across from Central Park and luxury rooms and suites. Meet with your fellow travelers for an intimate afternoon tea and insightful conversation about fashion with a special guest. T



In America: A Lexicon of Fashion, Gallery View, Belonging, The Metropolitan Museum of Art

New York City

Wednesday, June 8

Spend a full day at The Metropolitan Museum of Art when it is closed to the public. Accompanied by a curator, take an inside look at the eagerly anticipated *In America: An Anthology of Fashion* exhibition, which will be staged in The American Wing. The second, larger part of The Met's two-part series exploration of American fashion, this exhibition will highlight American design from the 18th century to the present with the aim of defining an identifiable American style. After viewing the garments on display in the exhibition, venture to The Costume Institute for a private behind-the-scenes tour. Enjoy lunch at the Museum before an in-depth tour of The Met's permanent collection through the lenses of fashion and beauty, from the Egyptian galleries to the European masters. This evening, attend an intimate private reception hosted by an award-winning journalist, muse, and art and fashion historian (*pending confirmation*). Dinner will be at leisure. B, L, R

New York City

Thursday, June 9

Join a private morning talk with the creative director of Carolina Herrera's fashion house, a brand synonymous with timeless elegance. Continue to the Fashion Institute of Technology for a backstage private tour of the Special Collections & College Archive, which features fashion illustrations encompassing over a century of fashion art. Lunch is at the BG Restaurant, located on the seventh floor of Bergdorf Goodman, a New York landmark since 1901. Then, enjoy a private-led tour of this luxury department store, a destination for discerning customers around the world. This afternoon, meet a fashion archivist at one of NYC's premier fashion storage facilities and access her personal collection. Conclude with a visit to the headquarters of a swiftly rising contemporary New York fashion label to meet the founders and designers (*pending confirmation*). Dinner is at leisure this evening. B, L

New York City

Friday, June 10

Head to the Museum of Arts and Design for a look at *Garmenting: Costume as Contemporary Art*, the first global survey exhibition dedicated to the use of clothing as a medium of visual art. Peruse the work of 35 international contemporary artists, from established names to up-and-coming voices, and examine how garmenting uses the language of fashion to challenge traditional divisions of form and function. Lunch is at the elegant Robert, the museum's restaurant overlooking Central Park and Columbus Circle. Continue to the iconic Ralph Lauren Women & Home Flagship store for an insider's tour. Enjoy an intimate conversation to learn more about the history and culture



The BG Restaurant at Bergdorf Goodman

More Travels with The Met

Dreams of Beauty in Cities of Steel: London & Glasgow Fashion September 11–18, 2022

Sicily By Sail: Valletta to Palermo Aboard *Sea Cloud II* October 1–9, 2022

Alluring Arabia featuring the Louvre Abu Dhabi & the National Museum of Qatar October 11–24, 2022

Arts & Gardens of the Caribbean: Round-Trip Barbados Aboard *Sea Cloud* February 24–March 3, 2023

For details and more trip information, please go to metmuseum.org/travel

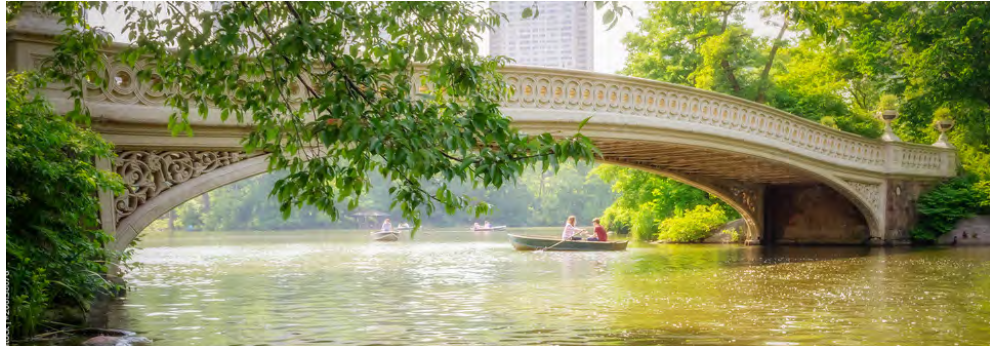
of this fashion house, which has reflected an aspirational, uniquely American perspective of lifestyle and modern dress. You will also have exclusive access to a few key pieces from the house's archives. This evening, enjoy a farewell dinner at a stylish restaurant. B, L, D

New York City / Return

Saturday, June 11

This morning, check out and depart the hotel at your leisure. B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.



Central Park



Ralph Lauren Women's & Home Flagship store, photo courtesy of Ralph Lauren

Accommodations



The Rotunda Room, The Pierre

The Pierre, a Taj Hotel

A landmark on Fifth Avenue, the iconic U.S. flagship of the Taj reopened its doors after an impressive \$100 million renovation in 2007. Since 1930, The Pierre has been revered as both a quintessential monument to New York City affluence and an outstanding archetype of service excellence.

Program Rate

\$6,599 per person, double rate

\$8,499 single rate

Inquire for a program-only rate without hotel accommodations.

Rate Includes

- Four nights accommodations at The Pierre, a Taj Hotel
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, T=Tea, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; thoughtfully selected wine/beer at dinners
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Gratuities to local guides and drivers
- Taxes, service, and portage charges

Not included in rate

Airfare; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers; trip insurance; any other items not specifically mentioned as included.

The Art of Fashion in New York: June 7–11, 2022

Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); email: met@arrangementsabroad.com or complete this form and return it with your deposit of \$1,000 per person (**fully refundable until 120 days prior to departure**), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Names in full as on passports. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

Accommodations

Hotel room preference One bed Two beds Single

I wish to share a room with _____

Form of payment

Enclosed is my check (payable to *Arrangements Abroad*) Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in program documents. I/We agree to full payment 120 days prior to departure.

Signature (required)

Date

Signature (required)

For additional information, please call 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email travelwiththemet@metmuseum.org

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The Metropolitan
Museum of Art

1000 Fifth Avenue
New York, NY 10028



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Travel with The Metropolitan Museum of Art



metmuseum.org/travel